

Piano

# 749 - There Is a Fountain

WILLIAM COWPER

EARLY AMERICAN MELODY

Arranged by Jeremy Johnson

♩ = 68

INTRO

1st X - Solo  
2nd and 3rd X - Duet

1. There  
(2. The)  
(3. E'er)

The piano introduction is in 4/4 time, marked *mp*. It consists of eight measures. The first four measures are marked with chords: B♭, E<sup>6</sup>/<sub>A</sub>, Gm<sup>7</sup>, and E♭M<sup>9</sup>. The next four measures are marked with chords: B♭, E<sup>6</sup>/<sub>A</sub>, Gm<sup>7</sup>, and E♭M<sup>7</sup>. The melody is played in the right hand, and the bass line is in the left hand.

VERSE 1, 2, 3

The verse is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: is a foun - tain filled with blood Drawn from Im - man - uel's veins; And  
dy - ing thief re - joiced to see That foun - tain in his day; And  
since by faith I saw the stream Thy flow - ing wounds sup - ply, Re -

The piano accompaniment is marked with chords: B♭, E<sup>6</sup>/<sub>A</sub>, E♭<sup>2</sup>/<sub>G</sub>, B♭/<sub>F</sub>, E♭<sup>2</sup>, B♭<sup>2</sup>/<sub>D</sub>, Cm<sup>7</sup>(4), and F<sup>7</sup><sub>sus</sub>.

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1st X - Solo

2nd and 3rd X - Parts

sin - ners, plunged be - neath that flood, Lose all their guilt - y stains: Lose  
there may I, though vile as he, Wash all my sins a - way: way: Wash  
deem - ing love has been my theme, And shall be till I die: die: And

B $\flat$ <sup>2</sup> F/A E $\flat$ <sup>2</sup>/G B $\flat$  F<sup>7</sup><sub>sus</sub> E $\flat$ /B $\flat$  B $\flat$  F/A

9

1st X - Solo

2nd and 3rd X - Duet

all their guilt - y stains, Lose all their guilt - y stains; And sin - ners, plunged be -  
all my sins a - way, Wash all my sins a - way; And there may I, though  
shall be till I die, And shall be till I die; Re - deem - ing love has

Gm<sup>7</sup> Dm/F B $\flat$ /F E $\flat$ <sup>2</sup> Cm<sup>7</sup> B $\flat$ <sup>2</sup> F/A Gm<sup>7</sup>(4) Cm<sup>7</sup> F<sup>7</sup><sub>sus</sub> Gm<sup>7</sup> F<sup>2</sup>/A

13

1st X - Solo

2nd and 3rd X - Parts

1, 2 - TURNAROUND to Verse 2, 3

Both X - Duet

neath that flood, Lose all their guilt - y stains.  
vile as he, Wash all my sins a - way.  
been my theme, And shall be till I

2. The  
3. E'er

1, 2 - TURNAROUND to Verse 2, 3

E $\flat$ /B $\flat$  B $\flat$  F/A Gm<sup>7</sup> F<sup>7</sup><sub>sus</sub> B $\flat$  F<sup>6</sup>/A Gm<sup>7</sup> E $\flat$ M<sup>9</sup>

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3 - to Verse 4

*Solo*

die.

4. When

3 - to Verse 4

B $\flat$  F $\flat$ <sup>6</sup>/<sub>A</sub> Gm<sup>7</sup> E $\flat$ M<sup>9</sup> B $\flat$  F $\flat$ <sup>6</sup>/<sub>A</sub> G<sup>7</sup><sub>sus</sub> G

22

VERSE 4

this poor lisp - ing, stam - m'ring tongue Lies si - lent in the grave, Then

C G/B F/A C/G F<sup>2</sup> C/E Dm<sup>7</sup>(4) G sus G

26

*Parts*

in a no - bler, sweet - er song, I'll sing Thy pow'r to save: Then

C G/B F/A C/G C/G F<sup>2</sup>/<sub>G</sub> G<sup>7</sup> F/C C G/B

30

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*Solo*

in a no - bler, sweet - er song, I'll sing Thy pow'r to save; Then

Am<sup>7</sup> G C/G F Dm<sup>7</sup> C C/B E/A Dm<sup>7</sup> G<sup>7</sup>sus

34

*Parts*

in a no - bler, sweet - er song, I'll sing Thy pow'r to

Am<sup>9</sup> G/B E/C C G/B Am<sup>7</sup> G<sup>7</sup>sus

38

save.

C G<sup>6</sup>/B Am<sup>7</sup> FM<sup>9</sup> C G<sup>6</sup>/B Am<sup>7</sup> FM<sup>9</sup> C

*p*

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