

Piano

746 - Softly and Tenderly

WILL L. THOMPSON

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Arranged by Jeremy Johnson

♩ = 81
INTRO

Musical score for the Intro of 'Softly and Tenderly'. The tempo is marked as ♩ = 81. The key signature has one flat (Bb) and the time signature is 3/4. The score consists of two staves: a vocal staff and a piano accompaniment staff. The piano accompaniment starts with a rest for the first measure, followed by a series of chords: F, C/F, F, Bbm7, F, C/F, F, Bbm7. The piano part is marked with a mezzo-piano (mp) dynamic. A note in the piano part is labeled '(Organ/Synth cue)'.

VERSE 1, 2

1st X - Solo
2nd X - Duet

Musical score for Verse 1 and 2 of 'Softly and Tenderly'. The score includes a vocal staff and a piano accompaniment staff. The lyrics are: 1. Soft - ly and ten - der - ly Je - sus is call - ing, 2. Why should we tar - ry when Je - sus is plead - ing. The piano accompaniment features chords: F, Bbm6/F, Bbm/F, Bbm/F, F. A bracket under the piano part indicates a measure change from 5 to 9.

Musical score for the continuation of Verse 1 and 2 of 'Softly and Tenderly'. The score includes a vocal staff and a piano accompaniment staff. The lyrics are: Call - ing for you and for me; Plead - ing for and for me? The piano accompaniment features chords: Dm7, Dm/B, Gm7, C7sus. A bracket under the piano part indicates a measure change from 9 to 13.

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See, on the por - tals He's wait - ing not and watch - ing,
Why should we lin - ger and heed not His mer - cies,

F $\frac{B\flat^6}{F}$ $\frac{B\flat}{F}$ $\frac{B\flat}{F}$ F

13

Watch - ing for you and for me, Come
Mer - cies for you and for me?

*1st X - Solo
2nd X - Parts*

Dm⁷ $\frac{B\flat m}{D\flat}$ $\frac{F}{C}$ C⁷ $\frac{B\flat}{F}$ F

17

CHORUS

home, come home, Ye who are

C C⁷ F F sus F $\frac{C}{G}$

21

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1st X - Solo
2nd X - Parts

wea - ry come home; Ear - nest - ly, ten - der - ly,

$\frac{F}{G}$ G^7 C CM^7 C^7 F

26

Je - sus is call - ing, Call - ing, O sin - ner, come home!

Bb^6 Bb Bb F Dm^7 Bbm F C C^7 Bb F

31

F $\frac{C}{F}$ F BbM^7 F $\frac{C}{F}$ F BbM^7

37

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VERSE 3

Parts

3. Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from

F B \flat ⁶/_F B \flat /_F B \flat /_F F Dm⁷

41

you and from me; Shad - ows are gath - er - ing,

Dm⁷/_B Gm⁷ C⁷_{sus} C⁷ F

46

death - beds are com - ing, Com - ing for you and for me. Come

B \flat /_F F C/_E Dm⁷ B \flat m/_{D \flat} C/_E C⁷ B \flat /_F F

51

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CHORUS

home, come home, Ye who are

C C/B \flat F G \flat /F F C/G

57

wea - ry come home; Ear - nest - ly, ten - der - ly,

F/G G⁷ C CM⁷ C⁷ F C/F F

62

Je - sus is call - ing, Call - ing, O sin - ner, come home!

B \flat ⁶/F B \flat /F B \flat /F F Dm⁷ B \flat m/D \flat F/C C⁷ B \flat /F F

67

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First system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo/mood is 'Softly and Tenderly'. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. The vocal line is mostly rests, indicating the beginning of the piece.

Chords: F, $\frac{C}{F}$, F, $B\flat M^7$, F, $\frac{C}{F}$, F, D

73

VERSE 4

Second system of the musical score, starting with 'VERSE 4'. It includes a vocal line and a piano accompaniment. The key signature changes to one sharp (F#). The piano part includes a mezzo-forte (*mf*) dynamic marking. The vocal line contains the lyrics for the verse.

4. Oh! for the won - der - ful love He has prom - ised, Prom - ised for

Chords: G, $\frac{D}{G}$, G, $\frac{C^6}{G}$, $\frac{C}{G}$, $\frac{C}{G}$, G, $E m^7$

77

Third system of the musical score. It continues the vocal line and piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking. The vocal line contains the lyrics for the verse.

you and for me; Though we have sinned He has

Chords: $\frac{E m}{C\#}$, $A m^7$, D^7 , G, $\frac{D}{G}$, G

82

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mer - cy and par - don, Par - don for you and for me. Come

87

Chords: $\frac{C^6}{G}$, $\frac{C}{G}$, G, Em^7 , $\frac{Cm}{Eb}$, $\frac{G}{D}$, D^7 , $\frac{C}{G}$, G

CHORUS

home, come home,

93

Chords: D, D^7 , G, $\frac{C}{G}$, G

Ye who are wea - ry come home;

97

Chords: $\frac{D}{A}$, $\frac{G}{A}$, A^7 , D, DM^7 , D^7

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Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

101

Call - ing O sin - ner, come home!

105

109