

Piano

# 728 - My Jesus, I Love Thee

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Arranged by Jeremy Johnson

♩ = 67

INTRO

Solo

1. My

F B $\flat$ M<sup>7</sup>/F F B $\flat$ M<sup>7</sup>/F

*mp*

VERSE 1

Je - sus, I love Thee, I know Thou art mine; For

F B $\flat$ /F F C/E Dm<sup>7</sup> Gm C<sup>7</sup> F B $\flat$ /F

Thee all the fol - lies of sin I re - sign. My

F B $\flat$ /F F C/E Dm<sup>7</sup> Gm C<sup>7</sup> F

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13

gra - cious Re - deem - er, my Sav - ior art Thou: If

E/A B $\flat$  E/A Gm F C/E F B $\flat^2$  Dm C

17

1st X - Duet (Sop. and Ten.)  
2nd X - Parts

ev - er I loved Thee, my Je - sus, 'tis now. 2. I (3. I'll)

Dm $^7$  C/E F C/E Dm $^7$  Gm $^7$ (4) C $^7$ sus F B $\flat$ M $^7$ /F

22

VERSE 2, 3

love love Thee be - cause life, Thou I hast will first love lov - ed in me death, And And

F B $\flat$ /F F C/E Dm $^7$  Gm C $^7$  F B $\flat$ /F

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pur - chased my par - don as on Cal - va - ry's tree. I  
 praise Thee as long as Thou lend - est me breath. And

F B $\flat$ /F F C/E Dm<sup>7</sup> Gm C<sup>7</sup> F<sup>2</sup>

26

love say, Thee when for the wear death - ing dew the lies thorns cold on on Thy my brow: If  
 "If

F/A B $\flat$  F/A Gm F C/E F B $\flat$ <sup>2</sup> Dm C

30

REPEAT to Verse 3

ev - er I loved Thee, my Je - sus, 'tis now. 3. I'll  
 ev - er I loved Thee, my Je - sus, 'tis now."

REPEAT to Verse 3

Dm<sup>7</sup> B $\flat$ <sup>6</sup> F C/E Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup><sub>sus</sub> F B $\flat$ M<sup>7</sup>/F

34

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to KEY CHANGE

VERSE 4

4. In man - sions of glo - ry and end - less de -

to KEY CHANGE  
B♭M<sup>7</sup>  
F

D<sup>7</sup><sub>sus</sub> D<sup>7</sup>

G C/G G D/F<sup>♯</sup> Em<sup>7</sup> Am D<sup>7</sup>

39

light, I'll ev - er a - dore Thee in

G C/G G C/G G D/F<sup>♯</sup> Em<sup>7</sup>

43

heav - en so bright. I'll sing with the

Am D<sup>7</sup> G<sup>2</sup> G/B C G/B

46

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glit - ter - ing crown on my brow; "If

Am G D<sup>F#</sup> G C<sup>2</sup> Em<sup>7</sup> D

49

ev - er I loved Thee, my Je - sus, 'tis

Em<sup>7</sup> C<sup>6</sup> G D<sup>F#</sup> Em Am D<sup>7</sup>

52

now."

G CM<sup>7</sup>/<sub>G</sub> G CM<sup>7</sup>/<sub>G</sub> G

*mp*

55