

Piano

## 275 - Celebrate Jesus

GARY OLIVER

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Arranged by Paul Marino and David Shipps  
Piano arranged by Carol Tornquist

♩ = 138

INTRO

F B $\flat^2$  C sus C F D $\flat$  E $\flat$

The introduction consists of four measures in 4/4 time. The first measure has a treble clef and a bass clef, with a melody in the treble and a bass line in the bass. The second measure has a treble clef and a bass clef, with a melody in the treble and a bass line in the bass. The third measure has a treble clef and a bass clef, with a melody in the treble and a bass line in the bass. The fourth measure has a treble clef and a bass clef, with a melody in the treble and a bass line in the bass. The tempo is marked as 138 beats per minute.

F B $\flat^2$  C sus C F Dm $^7$  C

The first system of the piano accompaniment consists of four measures in 4/4 time. The first measure has a treble clef and a bass clef, with a melody in the treble and a bass line in the bass. The second measure has a treble clef and a bass clef, with a melody in the treble and a bass line in the bass. The third measure has a treble clef and a bass clef, with a melody in the treble and a bass line in the bass. The fourth measure has a treble clef and a bass clef, with a melody in the treble and a bass line in the bass.

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VERSE

1st X - Solo  
mf 2nd X - Parts

Cel - e - brate Je - sus, cel - e - brate.

The vocal melody for the verse consists of two lines. The first line is for the 1st X - Solo and the second line is for the 2nd X - Parts. The melody is in 4/4 time and starts with a quarter rest, followed by a half note, a quarter note, and a half note. The lyrics are "Cel - e - brate Je - sus, cel - e - brate."

F B $\flat^2$  C sus C F D $\flat$  E $\flat$

The piano accompaniment for the verse consists of four measures in 4/4 time. The first measure has a treble clef and a bass clef, with a melody in the treble and a bass line in the bass. The second measure has a treble clef and a bass clef, with a melody in the treble and a bass line in the bass. The third measure has a treble clef and a bass clef, with a melody in the treble and a bass line in the bass. The fourth measure has a treble clef and a bass clef, with a melody in the treble and a bass line in the bass.

9

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13

Cel - e - brate Je - sus, cel - e - brate.

F B $\flat$ <sup>2</sup> C<sup>sus</sup> C F Dm<sup>7</sup> C

17

Cel - e - brate Je - sus, cel - e - brate.

F B $\flat$ <sup>2</sup> C<sup>sus</sup> C F D $\flat$  E $\flat$

21

*f* Both X - Parts

Cel - e - brate Je - sus, cel - e - brate. He is ris - mel.

F B $\flat$ <sup>2</sup> C<sup>sus</sup> C F N.C.

CHORUS

en, He is ris en, and He lives

C Dm<sup>7</sup>

25

for - ev - er - more! He is

C Dm<sup>7</sup> B $\flat$

29

ris en, He is ris en. Come on and cel -

3rd time to Coda ☺

C Dm<sup>7</sup>

33

3rd time to Coda ☺

- e - brate the res - ur - rec - tion of our Lord.

C C sus C B $\flat$  C

37

TURNAROUND to Verse REPEAT to Chorus *D.S. al Coda*

He is ris -

TURNAROUND to Verse REPEAT to Chorus *D.S. al Coda*

F B $\flat^2$  C sus C F D m $^7$  C F N.C.

40

✻ CODA

- e - brate, come on and cel - e - brate,

✻ CODA

C C sus C C sus

46

come on and cel - e - brate the res - ur - rec - tion of our Lord.

C C sus C N.C. B $\flat$  N.C. C

49

ENDING

F B $\flat$ <sup>2</sup> C sus C F D $\flat$  E $\flat$

53

*Solo*

The res - ur - rec - tion of our Lord.

F B $\flat$ <sup>2</sup> C sus C F Dm<sup>7</sup> C F

57