

Piano

734 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Paul Mills
Piano arranged by Jeff Bennett

♩ = 87

INTRO

The introduction consists of two systems of piano accompaniment in 3/4 time, key of B-flat major. The first system has four measures of whole rests in both staves. The second system has four measures of accompaniment. The right hand plays chords F, C, Dm, Bb, F, C, Dm, Bb. The left hand plays a steady eighth-note bass line: Bb, D, F, Bb, D, F, Bb, D.

Parts

The vocal part and piano accompaniment are shown in two systems. The first system has four measures of whole rests in both staves. The second system has four measures of accompaniment. The right hand plays chords F, C, Dm, Bb, F, C, Dm, Bb. The left hand plays a steady eighth-note bass line: Bb, D, F, Bb, D, F, Bb, D. The vocal part enters in the fifth measure of the second system with the lyrics: 1. O (2. My) (3. Je -) mel.

5

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VERSE 1, 2, 3

1st & 2nd X - Parts
3rd X - Solo

3rd X -
All unis.

for a thou-sand tongues to sing My great Re-deem-er's praise, The glo-ries of my God and King, The
gra-cious Mas-ter and my God, As-sist me to pro-claim, To spread through all the earth a-broad The
sus, the name that calms my fears, That bids my sor-rows cease; 'Tis mu-sic in the sin-ner's ears; 'Tis

F C Dm Bb F Bb F C Dm Gm⁷

9

TURNAROUND to Verse 2, 3

1st X - Parts
2nd X - Solo

tri-umphs of His grace!
hon-ors of Thy name.

2. My
3. Je -
mel.

TURNAROUND to Verse 2, 3

Bb C sus C F C Dm Bb F C Dm Bb

life and health and peace.

15

to KEY CHANGE (unis.)

life and health and peace.

to KEY CHANGE

Bb C sus C F C Dm Bb F C Dm Bb

life and health and peace.

20

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Parts

4. He

mel.

G D Em C G D Em C

25

VERSE 4

breaks the power of can - celled sin, He sets the pris - 'ner free; His

G D Em C G C G D

29

blood can make the foul - est clean, His blood a - vailed for me. His

Em Am⁷ C D^{sus} D Em D^{F#}

33

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TAG

blood can make the foul - est clean, His blood a - vailed for

G C G/B D sus D

38

Solo - opt. ad lib. fills

me.

G D Em C G D Em C

42

G D Em C G D Em C G

46