

Piano

727 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

Arranged by Jeremy Johnson

Piano arranged by Carl Seal

♩ = 118

INTRO

The introduction is in 4/4 time, marked with a tempo of 118 beats per minute. It features a piano (p) dynamic. The right hand plays a series of chords: G, D, Em, C, G, D, Em, C. The left hand plays a steady eighth-note accompaniment.

VERSE 1, 2, 3

1st & 3rd X - Solo

2nd X - Parts

2nd & 3rd X - Parts

The vocal melody is in 4/4 time. It consists of three lines of lyrics. The first line is a solo for the 1st and 3rd parts, and the second and third lines are parts for the 2nd and 3rd parts. The melody is in G major and ends with a final cadence.

1. Love di - vine, all loves ex - cell - ing, Joy of heav'n, to earth come down;
2. Breathe, O breathe Thy lov - ing Spir - it In - to ev - 'ry trou - bled breast!
3. Come, Al - might - y to de - liv - er, Let us all Thy grace re - ceive;

G

C

D

G

The piano accompaniment is in 4/4 time, marked with a mezzo-forte (mf) dynamic. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The right hand melody is in G major and ends with a final cadence.

1st & 3rd X - Solo

2nd X - Parts

2nd & 3rd X - Parts

The vocal melody continues with three lines of lyrics. The first line is a solo for the 1st and 3rd parts, and the second and third lines are parts for the 2nd and 3rd parts. The melody is in G major and ends with a final cadence.

Fix in us Thy hum - ble dwell - ing; All Thy faith - ful mer - cies crown.
Let us all in Thee in - her - it, Let us find the prom - ised rest.
Sud - den - ly re - turn, and nev - er, Nev - er - more Thy tem - ples leave.

G

C

G

D

G

The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and a melody in the right hand. The right hand melody is in G major and ends with a final cadence.

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1st X - Solo
2nd & 3rd X - Parts

Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art;
Take a - way our bent to sin - ning; Al - pha and O - me - ga be;
Thee we would be al - ways bless - ing, Serve Thee as Thy hosts a - bove,

Em

B⁷

G

A sus A D

13 14

Vis - it us with Thy sal - va - tion; En - ter ev - 'ry trem - bling heart.
End of faith, as its be - gin - ning, Set our hearts at lib - er - ty.
Pray, and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.

G

C

G

D

G

17 18

TURNAROUND to Verse 2, 3

19 20

TURNAROUND to Verse 2, 3

G

D

Em

C

G

D

Em

C

21 22

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to KEY CHANGE

VERSE 4

Parts

4. Fin - ish, then, Thy new cre - a - tion;

to KEY CHANGE

G

D

E sus

E

A

25

Pure and spot - less let us be; Let us see Thy great sal - va - tion

D

E

A

29

Per - fect - ly re - stored in Thee: Changed from glo - ry in - to glo - ry, Till in heav'n we

D

A

E

A

F#m

C#7

A

33

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take our place, Till we cast our crowns be - fore Thee, Lost in won - der, love and praise.

B sus B E A D A E F#m E

38

TAG

Lost in won - der, love and praise.

D A E A E

43

F#m D A E F#m D A

46