

Piano

# 477 - Jesus, Draw Me Ever Nearer

KEITH GETTY and  
MARGARET BECKER

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*Arranged by Jeff Anderson*  
*Piano arranged by Carol Tornquist*

$\bullet = 62$

**INTRO**

*mp* Solo

1. Je - sus,

**VERSE**

draw me ev - er near - er as I la - bor through the storm. You have

called me to this pas - sage, and I'll fol - low though I'm worn. May this

5

9

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CHORUS

jour - ney bring a bless - ing, may I rise on wings of

B $\flat$  A $\flat$

13

faith; And at the end of my heart's test - ing, with Your

D $\flat$  E $\flat$

16

like - ness let me wake. 2. Je - sus,

A $\flat$  E $\flat$  E $\flat$

*Solo cont.*

19

VERSE

guide me through the tem - pest, keep my spir - it staid and sure. When the

E $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$

22

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*mf* *Parts*

mid - night meets the morn - ing, let me love You e - ven more. May this

26

**CHORUS**

*Solo*

jour - ney bring a bless - ing, may I rise on wings of faith; And at the

30

*Parts*

end of my heart's test - ing, with Your like - ness let me wake.

34

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*Solo - opt. ad lib.*

*mp Solo*

3. May the

38

*Cm<sup>9</sup> A<sup>b2</sup> Cm<sup>9</sup> D<sup>b2</sup>*

*mp*

## VERSE

treas - ures of the tri - al form with - in me as I go; And at the

43

*E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>*

*mf Parts*

end of this long pas - sage, let me leave them at Your throne. May this

47

*E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>*

## CHORUS

jour - ney bring a bless - ing, may I rise on wings of faith;

B $\flat$  E $\flat$ / $\flat$ B $\flat$  B $\flat$  E $\flat$ / $\flat$ G A $\flat$  D $\flat$

*mf*

51

*mp* Solo *mp* Parts *Solo*

And at the end of my heart's test - ing, with Your like - ness let me wake. With Your

E $\flat$  A $\flat$ / $\flat$ E $\flat$  E $\flat$  A $\flat$  E $\flat$  E $\flat$ / $\flat$ G

*mp*

55

*Parts* *rit.*

like - ness let me wake.

A $\flat$  E $\flat$  A $\flat$ / $\flat$ E $\flat$  E $\flat$  A $\flat$ / $\flat$ E $\flat$  E $\flat$

*rit.*

60