

Piano

553 - Jesus, Draw Me Close

RICK FOUNDS

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Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 73

INTRO

The Intro section is in 4/4 time and consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third measure features a piano introduction in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a half note D4. The fourth measure continues the piano introduction in the right hand with quarter notes D5, E5, and F#5, while the left hand plays a half note D4. Chord symbols above the staff are G, D/F#, Em7, Em7/D, C, Dsus, and D.

CHORUS

mp 1st X - Solo
2nd X - Parts

The Chorus section is in 4/4 time and consists of four measures. The first two measures are marked for the 1st X (Solo) and the 2nd X (Parts). The melody in the right hand is: Je - sus, draw me close, clos - er, Lord, to You. The left hand provides harmonic support with chords. Chord symbols above the staff are G, D/F#, Em7, Em7/D, C, G/B, Am7, and D/F#.

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Let the world a - round me fade a - way.

G D F# Em⁷ C G D^{sus} C E D F#

9

Je - sus, draw me close, clos - er, Lord, to You; For I de - sire to wor -

G D F# Em⁷ Em⁷ D C G B Am⁷ D C D

13

TURNAROUND to Chorus

- ship and o - bey.

TURNAROUND to Chorus

C E D^{sus} D G D F# Em⁷ Em⁷ D C D^{sus} D

18

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ENDING

- ship and o - bey. For

ENDING

C
E

D sus D Em⁷ Em⁷/_D G
B

rit. *a tempo*

I de - sire to wor - ship and o - bey.

C D C
E D sus D G D
F#

rit. *a tempo*

rit.

Em⁷ Em⁷/_D C D sus D G

rit.