

Piano

794 - Come, Christians, Join to Sing

CHRISTIAN H. BATEMAN

TRADITIONAL SPANISH MELODY

Arranged by Phil Naish

Piano arranged by Carol Tornquist

♩ = 124

INTRO

The piano introduction is in 4/4 time, marked with a tempo of 124 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of chords: F, Bb/F, C/F, F, Bb/F, and C/F. The bass line is a simple eighth-note pattern. The introduction is marked with a forte (f) dynamic.

VERSE

mf Solo

All unison

The first system of the verse shows the vocal melody and piano accompaniment. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "1. Come, Chris - tians, join to sing Al - le - lu - ia! A - men!". The piano accompaniment features a simple eighth-note pattern in the left hand and chords in the right hand.

F

Bb

C

Dm

Gm⁷

Bb

C

F

The piano accompaniment for the first system of the verse is shown in the piano part. It features a simple eighth-note pattern in the left hand and chords in the right hand. The chords are F, Bb, C, Dm, Gm⁷, Bb, C, and F. The piano part is marked with a mezzo-forte (mf) dynamic.

5

Solo

All unison

The second system of the verse shows the vocal melody and piano accompaniment. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Loud praise to Christ our King; Al - le - lu - ia! A - men!". The piano accompaniment features a simple eighth-note pattern in the left hand and chords in the right hand.

F

Bb

C

Dm

Gm⁷

Bb

C

F

The piano accompaniment for the second system of the verse is shown in the piano part. It features a simple eighth-note pattern in the left hand and chords in the right hand. The chords are F, Bb, C, Dm, Gm⁷, Bb, C, and F. The piano part is marked with a mezzo-forte (mf) dynamic.

9

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Parts

Let all, with heart and voice, Be - fore His throne re - joice;

mel.

F B \flat C Dm Gm⁷ F \flat B \flat C

13

Praise is His gra - cious choice: Al - le - lu - ia! A -

F B \flat C Dm Gm⁷ B \flat C

17

men!

F B \flat F C F F B \flat F C F

21

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VERSE

2. Come, lift your hearts on high; Al - le - lu - ia! A - men!

F B \flat C Dm Gm⁷ B \flat C F

25

Let prais - es fill the sky; Al - le - lu - ia! A - men!

F B \flat C Dm Gm⁷ B \flat C F

29

He is our guide and friend; To us He'll con - de - scend;

F B \flat C Dm E \flat C
E

33

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His love shall nev - er end: Al - le - lu - ia! A -

F B \flat C Dm Gm⁷ B \flat C

37

Solo - opt. ad lib.

men!

F B \flat /F C/F F D sus D

41

VERSE

f

3. Praise yet our Christ a - gain; Al - le - lu - ia! A - men!

G C/G D/G G C G/D D G D/F \sharp

f

45

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Life shall not end the strain; Al - le - lu - ia! A - men!

Em Am⁷ D F# Em Am⁷ C D G

49

On heav - en's bliss - ful shore His good - ness we'll a - dore,

G Am⁷ G/B C D

53

Sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

Em Am⁷ D F# G C G/D D G

57

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TAG

On heav - en's bliss - ful shore His good - ness we'll a - dore, Sing - ing for -

G Am⁷ G/B C D Em

61

ev - er - more, "Al - le - lu - ia! A - men! Al - le - lu - ia! A -

Am⁷ D/F# G C G/D D G G C Dsus D

66

men!"

G C/G D/G G C/G D/G G

71