

Piano

729 - Near to the Heart of God

CLELAND B. McAFEE

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Arranged by Jeremy Johnson
Piano arranged by Carl Seal

♩ = 78

INTRO

1st X - Solo
2nd X - Parts
mp - mf

mel.

1. There
(2. There)

The piano introduction is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The melody is: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass line is: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The introduction is marked *mp* and includes the following chords: C, G, FM7, C, G, FM7.

VERSE 1, 2

The verse is in 4/4 time. The right hand plays a melody, and the left hand plays a bass line. The melody is: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass line is: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The verse is marked *mp - mf* and includes the following chords: C, Dm7, G7sus, C/G, G7, C, G/C, EM7/C.

is a place of qui - et rest, Near to the heart of God; A
is a place of com - fort sweet, Near to the heart of God; A

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place where sin can - not mo - lest, Near to the heart of God. O
place where we our Sav - ior meet, Near to the heart of God.

C Dm⁷ G⁷_{sus} $\frac{C}{G}$ G⁷ C Dm⁷ $\frac{CM^7}{E}$

9

CHORUS

Je - sus, blest Re - deem - er, Sent from the heart of God, Hold

F² $\frac{E}{C}$ C G⁷_{sus} G⁷ C Dm⁷ $\frac{C}{E}$

mf

13

TURNAROUND to Verse 2

Parts
mf

us who wait be - fore Thee Near to the heart of God. 2. There

F² $\frac{G}{F}$ F $\frac{C^2}{E}$ Am⁷ Dm⁷ $\frac{C}{G}$ G⁷ C G FM⁷

17

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to KEY CHANGE

VERSE 3

God. 3. There is a place of full re-lease,

to KEY CHANGE

C G A sus A D Em⁷

mf

22

Near to the heart of God; A place where all is

A⁷sus D/A A⁷ D A/D GM⁷/D D

26

joy and peace, Near to the heart of God. O

Em⁷ A⁷sus D/A A⁷ D Em⁷ DM⁷/F#

29

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CHORUS

Je - sus, blest Re - deem - er, Sent from the heart of God, Hold

f

G^2 $\frac{G}{D}$ D A^7_{sus} A^7 D Em^7 $\frac{D}{F\#}$

32

us who wait be - fore Thee Near to the heart of

G^2 $\frac{A}{G}$ G $\frac{D^2}{F\#}$ Bm^7 Em^7 $\frac{D}{A}$ A^7

36

ENDING

God.

rit.

D A GM^7 D A GM^7 D

mp *rit.*

39