

Piano

# 711 - Holy, Holy, Holy

(NICAEA)

REGINALD HEBER

JOHN B. DYKES

Arranged by Paul Marino

Piano arranged by Carol Tornquist

♩ = 112

INTRO

C<sup>2</sup> G C F<sup>2</sup> C C<sup>2</sup> G C F<sup>2</sup> C

VERSE 1, 2

1st X - Solo  
2nd X - Parts

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,

C<sup>2</sup> C B Am<sup>7</sup> C G F C

Ear - ly in the morn - ing our song shall rise to Thee;  
Cast - ing down their gold - en crowns a - round the glass - y sea;

G Am G D<sup>7</sup> G

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1st X - All - unis.  
2nd X - Parts

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,

C<sup>2</sup> C/B Am<sup>7</sup> C/G F C

13

God in three Per - sons, bless - ed Trin i -  
Who wert, and art, and ev - er more shalt

Am Em F C F G

17

TURNAROUND to Verse 2

ty!

TURNAROUND to Verse 2

C<sup>2</sup> G/C F<sup>2</sup>/C C<sup>2</sup> G/C F<sup>2</sup>/C

20

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to Verse 3

be.

to Verse 3

C<sup>2</sup>

G  
C

F<sup>2</sup>  
C

C<sup>2</sup>

G  
C

F<sup>2</sup>  
C

24

VERSE 3

All - unis.

3. Ho - ly, ho - ly, ho - ly! though the dark - ness

C<sup>2</sup>

C  
B

A m<sup>7</sup>

C  
G

F

*mf*

28

hide Thee, Though the eye of sin - ful man Thy

C

G

A m

G

31

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*Parts*

glo - ry may not see; On - ly Thou art

D<sup>7</sup> G C<sup>2</sup> C/B

34

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'glo - ry may not see; On - ly Thou art'. The bottom staff is a piano accompaniment with chords D<sup>7</sup>, G, C<sup>2</sup>, and C/B. The page number 34 is at the bottom left.

ho - ly; there is none be - side Thee,

A m<sup>7</sup> C/G F C

37

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'ho - ly; there is none be - side Thee,'. The bottom staff continues the piano accompaniment with chords A m<sup>7</sup>, C/G, F, and C. The page number 37 is at the bottom left.

Per - fect in power, in love and pu - ri -

A m E m F C F G

40

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with lyrics 'Per - fect in power, in love and pu - ri -'. The bottom staff continues the piano accompaniment with chords A m, E m, F, C, F, and G. The page number 40 is at the bottom left.

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ty.

$C^2$   $\frac{G}{C}$   $\frac{F^2}{C}$   $D^2$   $\frac{A}{D}$   $\frac{G^2}{D}$

43

VERSE 4

4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

$D^2$   $\frac{D}{C\#}$   $Bm^7$   $\frac{D}{A}$   $G$   $D$

47

All Thy works shall praise Thy name, in earth, and sky, and sea;

$A$   $Bm$   $A$   $E^7$   $A$

51

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Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

D<sup>2</sup> D C# Bm<sup>7</sup> D A G D

55

God in three Per - sons, bless - ed Trin - i - ty!

REPEAT

Bm F#m G D G A D C#

59

ENDING

ty!

ENDING

D<sup>2</sup> A D G<sup>2</sup> D D<sup>2</sup> A D G<sup>2</sup> D D

63