

Piano

708 - Hallelujah, What a Savior!

PHILIP P. BLISS

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Arranged by Jeremy Johnson
Piano arranged by Carl Seal

♩ = 94

INTRO

Chords: D \flat A \flat Fm⁷ E \flat sus D \flat A \flat Fm⁷ E \flat sus

The introduction is in 4/4 time, marked with a mezzo-forte (mf) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are D \flat , A \flat , Fm⁷, E \flat sus, D \flat , A \flat , Fm⁷, and E \flat sus.

VERSE 1, 2, 3

mf 1st X - Solo
2nd and 3rd X - Duet

1. "Man of sor - rows!" what a name For the Son of God who came Ru - ined sin - ners
2. Bear - ing shame and scoff - ing rude, In my place con - demned He stood, Sealed my par - don
3. Guilt - y, vile and help - less we, Spot-less Lamb of God was He; Full a - tone-ment!

Chords: A \flat Fm Em D \flat A \flat E \flat /B \flat B \flat ⁷ E \flat A \flat

The verse consists of three lines of music, each with a different melody for the first line and a duet for the second and third lines. The chords are A \flat , Fm, Em, D \flat , A \flat , E \flat /B \flat , B \flat ⁷, E \flat , and A \flat . The page number 5 is at the bottom left.

REPEAT to Verse 2, 3

to re - claim! Hal - le - lu - jah, what a Sav - ior!
with His blood; Hal - le - lu - jah, what a Sav - ior!
can it be? Hal - le - lu - jah, what a Sav - ior!

Chords: D \flat A \flat E \flat D \flat A \flat D \flat A \flat Fm⁷ E \flat

The repeat section consists of two lines of music, each with a different melody for the first line and a duet for the second and third lines. The chords are D \flat , A \flat , E \flat , D \flat , A \flat , D \flat , A \flat , Fm⁷, and E \flat . The page number 10 is at the bottom left.

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to Verse 4

15

VERSE 4

19

mp Solo *Parts*

4. Lift - ed up was He to die, "It is fin - ished," was His cry; Now in heav'n ex -

mp

24

mf

alt - ed high: Hal - le - lu - jah, what a Sav - ior!

mf

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VERSE 5

f

5. When He comes, our glo - rious King, All His ran - somed home to bring,

B \flat Gm F E \flat B \flat E \flat C \flat C \flat 7 F

f

29

Then a - new this song we'll sing: Hal - le - lu - jah, what a Sav - ior!

B \flat E \flat B \flat F E \flat B \flat

33

ENDING

Soloist - ad lib.

E \flat B \flat Gm \flat F E \flat B \flat Gm \flat F B \flat

37