

Piano

# 686 - All Glory, Laud, and Honor

THEODULPH of ORLEANS  
translated by JOHN MASON NEALE

MELCHIOR TESCHNER  
Arranged by Paul Marino  
Piano arranged by Carl Seal

♩ = 114

INTRO

1st X - Solo

2nd X - Parts *mf*

1. All  
(2. The)  
*mel.*

B $\flat$  B $\flat$ sus B $\flat$  B $\flat$ sus B $\flat$  B $\flat$ sus B $\flat$  B $\flat$ sus

*mf*

VERSE 1, 2

glo - ry, laud, and of hon - or To Thee, Re - deem - er, King, To  
com - pa - ny and of an - gels Are prais - ing Thee on high, And

B $\flat$  Gm<sup>7</sup> E $\flat$ <sup>2</sup> B $\flat$

686 - All Glory, Laud, and Honor - Piano - 2 of 5

whom the lips of chil - dren Made sweet ho - san - nas ring. Thou  
mor - tal men of and all things Cre - at - ed make re - ply. The

B $\flat$  Gm<sup>7</sup> E $\flat$ <sup>2</sup> B $\flat$

art the King of Is - ra - el, Thou Da - vid's roy - al Son, Who  
peo - ple of the He - brews With palms be - fore Thee went; Our

Gm<sup>7</sup> F Gm C<sup>7</sup> F

in praise the and Lord's prayer name and com - est, The King fore and Bless - ed pre -

B $\flat$  Gm<sup>7</sup> Cm<sup>7</sup> F

686 - All Glory, Laud, and Honor - Piano - 3 of 5

TURNAROUND to Verse

Parts *mf*

One. 2. The

TURNAROUND to Verse

B $\flat$  B $\flat$ sus B $\flat$  B $\flat$ sus B $\flat$  B $\flat$ sus B $\flat$  B $\flat$ sus

to KEY CHANGE

sent. *f* 3. To *mel.*

to KEY CHANGE

B $\flat$  B $\flat$ sus B $\flat$  B $\flat$ sus C C sus C C sus

*f*

VERSE 3

Thee, be - fore Thy pas - sion, They sang their hymns of praise; To

C Am<sup>7</sup> F<sup>2</sup> C

686 - All Glory, Laud, and Honor - Piano - 4 of 5

Thee, now high ex - al - ted, Our mel - o - dy we raise. Thou didst ac - cept their

Am<sup>7</sup> F<sup>2</sup> C Am<sup>7</sup>

32

prais - es; Ac - cept the praise we bring, Who in all good de -

G Am D<sup>7</sup> G C

37

light - est, Thou good and gra - cious King. Thou

Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

41

686 - All Glory, Laud, and Honor - Piano - 5 of 5

TAG

didst ac - cept their prais - es; Ac - cept the praise we bring, Who

Am<sup>7</sup> G Am<sup>7</sup> D<sup>7</sup> G

45

in all good de - light - est, Thou good and gra - cious

C Am<sup>7</sup> Dm<sup>7</sup> G

49

ENDING

King.

C C sus C C sus C C sus C

52