

Piano

756 - When I Survey the Wondrous Cross

(HAMBURG)

ISAAC WATTS

LOWELL MASON
Arranged by Dennis Allen

♩ = 80

INTRO

The introduction is in 4/4 time, marked with a tempo of 80 beats per minute. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is a whole note chord in the first measure, followed by a half note chord in the second, and then a half note chord in the third. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note chord, followed by a half note chord, and then a half note chord. The bass line starts with a half note chord, followed by a half note chord, and then a half note chord. The introduction ends with a half note chord in the fourth measure.

VERSE 1, 2

mf 1st X - Unison (mel.)
2nd X - Parts

The verse consists of two staves: a vocal line and a piano accompaniment. The vocal line is a whole note chord in the first measure, followed by a half note chord in the second, and then a half note chord in the third. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note chord, followed by a half note chord, and then a half note chord. The bass line starts with a half note chord, followed by a half note chord, and then a half note chord. The verse ends with a half note chord in the fourth measure.

1. When I sur - vey Lord, the won - drous cross,
2. For - bid it, Lord, that I should boast,

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On Save which the Prince death of of Glo - ry my died, God;

Save in the the death of of Christ, my God;

F B \flat F \flat B \flat ⁶ Dm⁷ A \flat m Dm⁷ C sus C

My rich - est gain I count but loss,
All the vain things that charm me most,

Dm⁷ C \flat E F F² F B \flat F \flat C Dm⁷ C \flat E

And pour con - tempt on all my
I sac - ri - fice them to His

F C Dm⁷ B \flat ⁶ C⁶ C⁷

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pride.
blood.

Dm⁷ C/E F F² Dm⁷ C F F sus

20

VERSE 3

mp Solo

3. See, from His head, His hands, His feet, Sor - row and

Dm⁷ C/D Dm⁷ B^b/D C/D Dm⁷ Dm C/E F

mp

24

love flow min - gled down; Did e'er such love and

B^b F/B^b B^b6 Dm⁷ A^m/D Dm⁷ C sus C Dm⁷ C/E F F² F

29

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34

sor - row meet, Or thorns com - pose so rich a

B \flat F \flat C Dm⁷ C \flat E F C Dm⁷ B \flat ⁶ C⁶ C⁷

39

crown?

Dm⁷ C \flat E F F² Em⁷ D \flat F \sharp Em Dsus D \flat F \sharp

mf

mf **VERSE 4**

Parts

4. Were the whole realm of na - ture mine,

Em⁷ D \flat F \sharp G G² G C G \flat C D Em⁷ D \flat F \sharp

43

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That were a pres - ent far too small;

G C $\frac{G}{C}$ C⁶ Em⁷ $\frac{Bm}{E}$ Em⁷ D sus D

Love so a - maz - ing, so di - vine,

Em⁷ $\frac{D}{F\#}$ G G² G C $\frac{G}{C}$ D Em⁷ $\frac{D}{F\#}$

De - mands my soul, my life, my all!

G D Em⁷ C⁶ D⁶ D⁷ G sus $\frac{C}{D}$ D

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TAG

Love so a - maz - ing, so di - vine,

59

De - mands my soul, my life, my

63

Soloist ad libs.

all!

66