

Piano

# 738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN  
in William Gardiner's *Sacred Melodies*  
*Arranged by Paul Mills*  
*Piano arranged by Carl Seal*

♩ = 140

INTRO

The piano introduction is in 3/4 time, E-flat major, and begins with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady eighth-note accompaniment. Chord symbols are placed above the right-hand staff: Eb2, Eb, AbM7/Eb, Ab/Eb, Eb2, Eb, AbM7/Eb, Ab/Eb, and Fm/Bb.

1st X - Unison - mel.  
2nd X - Parts **mf**

mel. ♩  
1. O  
(2. O)

This section contains the vocal melody and piano accompaniment. The vocal parts (1st X - Unison and 2nd X - Parts) enter on the fifth measure. The piano accompaniment continues with the same pattern as the introduction. Chord symbols are repeated above the right-hand staff: Eb2, Eb, AbM7/Eb, Ab/Eb, Eb2, Eb, AbM7/Eb, Ab/Eb, and Fm/Bb.

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VERSE 1, 2

wor - ship the King, all O glo - rious a - bove, And  
tell of His might, O sing of His grace, Whose

Cm Bb Eb Fm Eb Cm Bb

9

grate - ful - ly the sing light, His whose won - der - ful love;  
robe is the light, whose can - o - py space!

Eb Fm Eb Ab<sup>6</sup> Eb F Bb Ebsus

13

Our His Shield and De of - fend - er, the An - cient of  
His char - iots of wrath er, the deep thun - der - clouds

Eb Bb F Bb<sup>7</sup> Eb Bb Cm

17

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Days, Pa - vil - ioned in splen - dor, and the gird - ed with  
form, And dark is His path on and the wings of the

B $\flat$ <sup>7</sup> B $\flat$  C m B $\flat$  D E $\flat$  F m E $\flat$  E $\flat$  A $\flat$  B $\flat$

21

praise. storm. 2. O

REPEAT to Verse 2  
Parts

REPEAT to Verse 2

E $\flat$ <sup>2</sup> E $\flat$  A $\flat$ M<sup>7</sup> E $\flat$  A $\flat$  E $\flat$  E $\flat$ <sup>2</sup> E $\flat$  A $\flat$ M<sup>7</sup> E $\flat$  A $\flat$  F m B $\flat$

25

to Verse 3 Solo VERSE 3

3. Thy boun - ti - ful care what tongue can re -

to Verse 3

A $\flat$ M<sup>7</sup> E $\flat$  A $\flat$  E $\flat$  F m B $\flat$  C m B $\flat$  E $\flat$  F m E $\flat$  C m E $\flat$

29

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33

cite? It breathes in the air, it shines in the

B $\flat$  E $\flat$  F $\flat$ m E $\flat$  E $\flat$ /A $\flat$  A $\flat$ <sup>6</sup> E $\flat$ /F B $\flat$

37

*Parts*

light; It streams from the hills, it de -

E $\flat$ /sus E $\flat$  B $\flat$  F/B $\flat$  B $\flat$ <sup>7</sup> E $\flat$ /B $\flat$

41

scends to the plain, And sweet - ly dis - tills in the dew and the

B $\flat$  C $\flat$ m/B $\flat$  B $\flat$ <sup>7</sup> B $\flat$  C $\flat$ m B $\flat$ /D E $\flat$  F $\flat$ m/E $\flat$  E $\flat$ /A $\flat$  B $\flat$

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rain.

46

4. Frail

50

VERSE 4

chil - dren of dust, and fee - ble as frail, In

54

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Measures 58-60 of the piano accompaniment for 'O Worship the King'. The score is in F major, 4/4 time. The vocal line (treble and bass clef) has lyrics: 'Thee do we trust, nor find Thee to'. The piano accompaniment (treble and bass clef) features chords: F, Gm/F, F/Bb, Bb6, F/G, and C. The melody in the right hand is simple, with some eighth-note patterns. The left hand provides a steady bass line.

58

Measures 61-63 of the piano accompaniment for 'O Worship the King'. The score is in F major, 4/4 time. The vocal line (treble and bass clef) has lyrics: 'fail: Thy mer - cies how'. The piano accompaniment (treble and bass clef) features chords: F sus, F, C, and G/C. The melody in the right hand is simple, with some eighth-note patterns. The left hand provides a steady bass line.

61

Measures 64-66 of the piano accompaniment for 'O Worship the King'. The score is in F major, 4/4 time. The vocal line (treble and bass clef) has lyrics: 'ten - der, how firm to the end; Our'. The piano accompaniment (treble and bass clef) features chords: C7, F/C, C, Dm/C, C7, and C. The melody in the right hand is simple, with some eighth-note patterns. The left hand provides a steady bass line.

64

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Mak - er, De - fend - er, Re - deem - er, and

D m      C  
E      F      Gm  
F      F  
Bb      C

67

ENDING

Friend!

F<sup>2</sup>      F      BbM<sup>7</sup>  
F      Bb  
F      F<sup>2</sup>      F      BbM<sup>7</sup>  
F      Bb      Gm  
C

70

F<sup>2</sup>      F      BbM<sup>7</sup>  
F      Bb      F<sup>2</sup>      F      BbM<sup>7</sup>  
F      Bb      Gm      F

74