

Piano

736 - O Sacred Head, Now Wounded

PAUL GERHARDT
based on a Medieval Latin poem
translated by JAMES W. ALEXANDER

HANS LEO HASSLER
Arranged by Paul Mills
Piano arranged by Carl Seal

♩ = 48

INTRO

1st X - Parts
2nd X - All - unis.

1. O
(2. What)

E♭ F E♭ F E♭ F E♭ F Gm Dm⁷ Gm

VERSE 1, 2

sa - cred Head, now wound - ed, With grief and shame weighed down,
Thou, my Lord, hast suf - fered Was all for sin - ners' gain:

E♭ B♭_D Cm Gm_{B♭} F B♭ D_A Gm Cm⁶ D⁷ Gm E_G

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Now scorn - ful - ly the sur - round - ed With thorns, Thine on dead - ly
Mine, mine was the trans - gres - sion, But Thine the dead - ly

Gm Eb B \flat /D Cm G \flat /B \flat F B \flat D/A Gm Cm⁶ D⁷

11

2nd X - Parts

crown;
pain;

How pale Thou art with an - guish, With
Lo, here I fall, my Sav - ior! 'Tis

Gm E/G Gm Eb F B \flat /D Eb F B \flat sus B \flat

15

sore a - buse and scorn! How
I de - serve Thy place; Look

Eb B \flat Cm Gsus Gm Gm² Gm Eb

19

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does on that me vis - age Thy lan - guish vor, Which Vouch - once safe was to bright as Thy

F Gm $\frac{E}{A}$ C sus C F B \flat E \flat B \flat F sus F

22

morn!
grace.

REPEAT to Verse 2
All - unis.

2. What

B \flat $\frac{B\flat^2}{F}$ B \flat sus B \flat E \flat F E \flat F Gm Dm 7 Gm

REPEAT to Verse 2
Gm

25

to Verse 3

Solo

VERSE 3

3. What lan - guage shall I bor - row To thank Thee, dear - est

to Verse 3
Gm

E \flat B \flat $\frac{B\flat}{D}$ Cm $\frac{Gm}{B\flat}$ F B \flat $\frac{D}{A}$ Gm Cm 6 D 7

31

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Friend, For this Thy dy - ing sor - row, Thy

G m $\frac{F}{G}$ G m E \flat $\frac{B\flat}{D}$ C m $\frac{Gm}{B\flat}$ F B \flat $\frac{D}{A}$

35

pit - y with - out end? O make me Thine for -

G m C m⁶ D⁷ G m $\frac{F}{G}$ G m E \flat F $\frac{B\flat}{D}$ E \flat F

39

ev - er, And should I faint - ing be, Lord,

B \flat sus B \flat E \flat B \flat C m G sus G m G m² G m E \flat

43

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let me nev - er, nev - er Out - live my love to

F G m E A C sus C F B \flat E \flat B \flat F sus F

47

Soloist - ad lib.

Thee.

B \flat B \flat ²/_F B \flat sus B \flat E \flat F

50

E \flat F E \flat F B \flat

53