

Piano

731 - Nothing but the Blood

ROBERT LOWRY

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Arranged by Paul Mills
Piano arranged by Carl Seal

♩ = 126

INTRO

Musical score for the Intro of 'Nothing but the Blood'. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note E-flat, followed by quarter notes G, A-flat, B-flat, and C. The bass line consists of quarter notes E-flat, G, B-flat, and C. The score includes a box labeled 'INTRO' and a tempo marking '♩ = 126'. The key signature is indicated by three flats in the key signature line. The score is written for piano, with a melody in the right hand and a bass line in the left hand. The melody is marked with a mezzo-forte (mf) dynamic. The bass line is marked with a mezzo-forte (mf) dynamic. The score includes a box labeled 'INTRO' and a tempo marking '♩ = 126'. The key signature is indicated by three flats in the key signature line. The score is written for piano, with a melody in the right hand and a bass line in the left hand. The melody is marked with a mezzo-forte (mf) dynamic. The bass line is marked with a mezzo-forte (mf) dynamic.

Chord progression: Eb(no3) Cm⁷ Db Ab Eb(no3) Cm⁷ Db Ab

VERSE 1, 2

mf
Parts

Musical score for the Verse of 'Nothing but the Blood'. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note E-flat, followed by quarter notes G, A-flat, B-flat, and C. The bass line consists of quarter notes E-flat, G, B-flat, and C. The score includes a box labeled 'VERSE 1, 2' and a tempo marking '♩ = 126'. The key signature is indicated by three flats in the key signature line. The score is written for piano, with a melody in the right hand and a bass line in the left hand. The melody is marked with a mezzo-forte (mf) dynamic. The bass line is marked with a mezzo-forte (mf) dynamic. The score includes a box labeled 'VERSE 1, 2' and a tempo marking '♩ = 126'. The key signature is indicated by three flats in the key signature line. The score is written for piano, with a melody in the right hand and a bass line in the left hand. The melody is marked with a mezzo-forte (mf) dynamic. The bass line is marked with a mezzo-forte (mf) dynamic.

1. What can wash a - way my sin? Noth - ing but the blood of Je - sus;
2. For my par - don this I see, Noth - ing but the blood of Je - sus;

Chord progression: Eb(no3) Cm⁷ Db Ab

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What can make me whole a - gain? Noth - ing but the blood of Je - sus.
 For my cleans - ing, this my plea, Noth - ing but the blood of Je - sus.

E♭(no3) C^{m7} D♭ A♭

CHORUS

Oh! pre - cious is the flow That makes me white as snow;

E♭ C^{m7} D♭ A♭ C B♭

No oth - er fount I know, Noth - ing but the blood of Je - sus.

E♭ C^{m7} A♭ E♭ D♭ A♭

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First system of the piano accompaniment. It consists of two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has a whole rest in each of the four measures. The second staff has a whole rest in each of the four measures. Below the staves, the following chords are indicated: Eb(no3), Cm7, Db, Ab, Eb(no3), Cm7, Db, Ab.

21

VERSE 3

Second system of the piano accompaniment. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody for the first line of the verse. The bass staff contains a simple harmonic accompaniment. Below the staves, the following chords are indicated: Eb(no3), Cm7, Db, Ab.

25

Third system of the piano accompaniment. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody for the second line of the verse. The bass staff contains a simple harmonic accompaniment. Below the staves, the following chords are indicated: Eb(no3), Cm7, Db, Ab.

29

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CHORUS

Oh! pre - cious is the flow That makes me white as snow;

33

Chord progression: Eb, Cm7, Db, Ab/C, Bb

No oth - er fount I know, Noth - ing but the blood of Je - sus.

37

Chord progression: Eb, Cm7, Ab, Eb, Db, Ab

41

Chord progression: Eb(no3), Cm7, Db, Ab, F(no3), Dm7, Eb, Bb

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VERSE 4

Solo *All*

4. This is all my hope and peace, Noth - ing but the blood of Je - sus;

F(no3) Dm⁷ E^b B^b

45

Solo *All*

This is all my right - eous - ness, Noth - ing but the blood of Je - sus.

F(no3) Dm⁷ E^b B^b

49

CHORUS

Oh! pre - cious is the flow That makes me white as snow;

F Dm⁷ E^b B^b/D C

53

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57

No oth - er fount I know, Noth - ing but the blood of Je - sus.

F Dm⁷ B \flat E/C E \flat B \flat

61

ENDING

F(no3) Dm⁷ E \flat B \flat F(no3) Dm⁷ E \flat B \flat F