

Piano

# 696 - Beneath the Cross of Jesus

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*Arranged by Paul Mills*

*Piano arranged by Carl Seal*

1st X - Solo - opt. ad lib.  
2nd X - All - unis.

*mp-mf*

**INTRO**

♩ = 76

1. Be -  
(2. Up) -

*mf*

**VERSE 1, 2**

neath the cross of Je - sus I fain would take my stand, The  
on that cross of Je - sus Mine eye at times can see The

*mp-mf*

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shad - ow of a might - y rock With - in a wea - ry land; A  
ver - y dy - ing form of One Who suf - fered there for me; And

Am G F C/E Dm B/D# Esus E

9

home with-in the wil - der - ness, A rest up-on the way: From the burn - ing of the  
from my smit - ten heart, with tears, Two won - ders I con - fess: The won - ders of His

C<sup>2</sup> C C<sup>2</sup> C C<sup>sus</sup>/D C/E F<sup>2</sup> F A/E Dm Dm<sup>7</sup> G F<sup>2</sup> Dm/F

13

noon - tide heat And the bur - den of the day. 2. Up -  
glo - rious love And my un - wor - thi - ness.

REPEAT to Verse 2 *All - unis. mf*

C/E FM<sup>7</sup> F<sup>6</sup> C/G G<sup>7</sup> C C Dm/C C C/F F<sup>6</sup> C/F

18

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to KEY CHANGE

Solo *mp* **VERSE 3**

3. I take, O Cross, thy shad - ow For

to KEY CHANGE

C D<sup>m</sup> C A sus A D D dim D

*mp*

23

my a - bid - ing place; I ask no oth - er sun - shine than The

A sus A D E<sup>#</sup> C<sup>#</sup> B m A/B G D F<sup>#</sup>

27

*mf* Parts

sun - shine of His face; Con - tent to let the world go by, To

Em C<sup>#</sup> E<sup>#</sup> F<sup>#</sup> sus F<sup>#</sup> D<sup>2</sup> D D<sup>2</sup> D D sus D F<sup>#</sup>

*mf*

31

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know no gain or loss, My sin - ful self- my

G<sup>2</sup> G B<sup>b</sup> F<sup>b</sup> Em Em<sup>7</sup> A G<sup>2</sup> Em G

35

on - ly shame, My glo - ry- all the cross.

D F<sup>b</sup> GM<sup>7</sup> G<sup>6</sup> D A D

38

**ENDING** Soloist - ad lib. rit.

D Em D D G G<sup>6</sup> D G D Em D D G G<sup>6</sup> D G D

41