

Piano

# 690 - And Can It Be

CHARLES WESLEY

THOMAS CAMPBELL  
Arranged by Jeremy Johnson  
Piano arranged by Carl Seal

♩ = 129

INTRO

The Intro section consists of four measures in 4/4 time, key of B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts on E-flat, moves to B-flat, and then to E-flat again. The bass line starts on B-flat, moves to E-flat, and then to B-flat again. The tempo is marked as 129 beats per minute.

VERSE 1, 2

*mf* 1st X - Solo (opt. ad lib.)  
2nd X - All - unis.

The Verse section consists of four measures in 4/4 time, key of B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts on E-flat, moves to A-flat, then to B-flat, and finally to E-flat. The bass line starts on B-flat, moves to E-flat, then to B-flat, and finally to E-flat. The lyrics are: 1. And can it be that I should gain An; 2. He left His Fa - ther's throne a - bove, So.

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in - t'rest in the Sav - ior's blood?  
free, so in in the fi - nite His grace;

Ab Bb Cm Bb/F F Bb

9

1st X - Solo  
2nd X - Parts

Died He for me, who of caused His but pain? For  
Emp - tied Him - self of all but love, And

Bb Bbsus Bb Eb Bb

13

me, who Him to death pur - sued?  
bled for Ad - am's help - less race.

Ab Eb/G Ab<sup>6</sup> Eb/Bb Bb Eb

17

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Both X - Parts

A - maz - ing love! how can it be free; That  
'Tis mer - cy all, im - mense and O

E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$

21

Thou, my God, should die reach for me? A -  
praise my God, it reach es me.

E $\flat$  A $\flat$  B $\flat$  E $\flat$  E $\flat$  B $\flat$

25

CHORUS

maz - ing love! how can it be That Thou, my

E $\flat$  B $\flat$  F $\flat$  C $\flat$  A $\flat$  A $\flat$ <sup>6</sup>

29

God, should die for me!

Chords: Eb G, Ab6, Eb Bb, Eb, Eb2, Eb2 Bb

34

## VERSE 3

3. Long my im - pris - oned spir - it lay Fast

Chords: Eb, Ab, Bb, Eb

39

bound in sin and na - ture's night;

Chords: Ab, Bb, Cm, Bb/F, F, Bb

43

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Thine eye dif - fused a quick - 'ning ray, I

B $\flat$  B $\flat$  sus B $\flat$  E $\flat$  B $\flat$

47

woke, the dun - geon flamed with light.

A $\flat$  E $\flat$  G A $\flat$  6 E $\flat$  B $\flat$  B $\flat$  E $\flat$

51

My chains fell off, my heart was free; I

E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  A B $\flat$

55

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rose, went forth and fol - lowed Thee. A -

59

Chord progression for measures 59-62: Eb, Ab, Bb, Eb, Eb/Bb

CHORUS

maz - ing love! how can it be That Thou, my

63

Chord progression for measures 63-67: Eb, Bb, Fm, Cm, Ab, Ab<sup>6</sup>

God, should die for me!

68

Chord progression for measures 68-72: Eb/G, Ab<sup>6</sup>, Eb/Bb, Bb, Eb<sup>2</sup>, Eb<sup>2</sup>/Bb, F<sup>2</sup>, F<sup>2</sup>/C

## VERSE 4

*mp* Solo

4. No con - dem - na - tion now I dread; Je -

*mp* Lightly

73

sus, and all in Him is mine!

*mp* Lightly

77

*Parts*

A - live in Him, my liv - ing Head, And

*mf*

81

clothed in right - eous - ness di - vine;

85

Bold I ap - proach the e - ter - nal throne And

89

claim the crown, through Christ, my own. A -

93



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CHORUS

maz - ing love! how can it be That

F C Gm Dm

97

REPEAT to Chorus

Thou, my God, should die for me! A -

REPEAT to Chorus

B $\flat$  B $\flat$ <sup>6</sup> E/A B $\flat$ <sup>6</sup> E/C C F

101

ENDING

die for me!

ENDING

E/C C F F<sup>2</sup>

105