

Piano

969 - You Are My God

JEREMY JOHNSON

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Arranged by David Shipps
Piano arranged by Carl Seal

♩ = 124

INTRO

D A C# Bm⁷ G

The introduction is in 4/4 time, marked with a tempo of 124 beats per minute. It features a piano accompaniment in D major. The melody is played in the right hand, starting with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The bass line is played in the left hand, starting with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The dynamics are marked *mf-f*.

VERSE

1st X - Solo
2nd X - Parts

1. You are my strength,
2. I was a - fraid,

You are my song,
des - tined to fall,

You have be - come
when You reached out

The verse begins with a piano accompaniment in D major. The melody is played in the right hand, starting with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The bass line is played in the left hand, starting with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The dynamics are marked *mf-f*.

D

A

Bm⁷

The piano accompaniment for Verse 1 is in D major. The melody is played in the right hand, starting with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The bass line is played in the left hand, starting with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The dynamics are marked *mf-f*.

5

my sal - va - tion.
to save me.

You heard my cry,
I will not die,

You set me free.
but I will live.

The verse begins with a piano accompaniment in D major. The melody is played in the right hand, starting with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The bass line is played in the left hand, starting with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The dynamics are marked *mf-f*.

G

D

A

The piano accompaniment for Verse 2 is in D major. The melody is played in the right hand, starting with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The bass line is played in the left hand, starting with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The dynamics are marked *mf-f*.

8

969 - You Are My God - Piano - 2 of 6

11

I will pro-claim what You have done.
I will pro-claim what You have done.

Bm⁷ G A sus A

CHORUS

Both X - Parts

15

You are my God, and I will give You thanks.

A Bm D/F# G A Bm D/F# G

19

You are my God, and I will ex-alt You.

A Bm D/F# G D A D A D/F# G

969 - You Are My God - Piano - 3 of 6

23

You are my God, and I will give You thanks.

A Bm D/F# G A Bm D/F# G

27

You are my God, and I will ex - alt You.

A Bm D/F# G D A

30

REPEAT to Verse to Bridge

I will ex - alt You. I will ex - alt

REPEAT to Verse to Bridge A

G

969 - You Are My God - Piano - 4 of 6

1st X - All - unis.
2nd X - Parts

BRIDGE

34

You, I will ex - alt You. I will ex - alt

Em⁷ G D A

38

You, I will ex - alt You. I will ex - alt

Em⁷ G D A

REPEAT to Bridge

42

to Chorus

CHORUS Opt. soloist ad lib.

You. You are my God, and

D A A Bm D/F# G

969 - You Are My God - Piano - 5 of 6

I will give You thanks. You are my God, and I will ex - alt

A Bm D F# G A Bm D F# G D

46

You. You are my God, and

A D A D F# G A Bm D F# G

50

I will give You thanks. You are my God, and I will ex - alt

A Bm D F# G A Bm D F# G D

54

969 - You Are My God - Piano - 6 of 6

58

You. I will ex - alt You.

A G

62

ENDING

unis.
I will ex - alt You, I will ex - alt

D $\overset{A}{C\sharp}$ Bm⁷ G

66

You, I will ex - alt You.

D $\overset{A}{C\sharp}$ Bm⁷ G D