

Piano

# 949 - We Are Amazed

PAUL MARINO and GINGER MILLERMON

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*Arranged by David Shipps  
Piano arranged by Jeff Bennett*

♩ = 140

## INTRO

4/4

*mf*

C G Am C

C G Am F

5

## VERSE

*Both X - Solo*

1. Lord, we are a - mazed at the splen - dor of your ways.  
2. Lord, we are a - mazed at the beau - ty of Your grace, and

C G sus Am F<sup>2</sup>

9

Noth - ing can com - pare to your glo - ry.  
noth - ing can com - pare to your mer - cy.

C G sus F<sup>2</sup>

13

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1st X - Solo  
2nd X - Duet

Lord, we lift our hearts, and with our voices raised, we  
Lord, we stand in awe at the wonder of it all, we

C G sus Am F<sup>2</sup>

17

sing a song of praise to You.  
sing a song of praise to You.

C G sus F<sup>2</sup>

21

## CHORUS Both X - Parts

mel.  
We are a-mazed, we love You, Je - sus.

C G F<sup>2</sup>

25

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29

29

We are a - mazed.

C G F<sup>2</sup>

33

33

We are a - mazed, we love

C G F<sup>2</sup>

36

36

You, Je - sus. We are a - mazed.

C G

TURNAROUND to Verse

TURNAROUND to Verse  
F<sup>2</sup>

39

to Bridge

**BRIDGE 1**

*mel.*

You are awe - some, You are won - der - ful,

to Bridge  
F<sup>2</sup>

Am F<sup>2</sup>

43

You are ev - 'ry - thing that is beau - ti - ful.

Am F<sup>2</sup>

48

BRIDGE 2

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1st X - Solo  
2nd X - Duet

53

Noth - ing can com - pare, noth - ing can com - pare,

$F^2$   $C^5$

*mp-mf*

57

noth - ing can com - pare to You.

$F^2$   $C$

REPEAT to Bridge 2

61

to Chorus

*Solo*

to You.

to Chorus  $C$

## CHORUS

1st X - Solo  
2nd X - Parts

mel.

We are a - mazed, we love You, Je - sus.

C G F<sup>2</sup>

*mf-f*

64

We are a - mazed.

C G F<sup>2</sup>

68

We are a - mazed, we love You, Je - sus.

C G F<sup>2</sup>

72

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REPEAT to Chorus

We are a - mazed.

C

REPEAT to Chorus

G

F<sup>2</sup>

76

ENDING

*Solo*

We are a - mazed.

ENDING

F<sup>2</sup>

C

G

A m

80

We are a - mazed.

F

C

G

F<sup>2</sup>

C

85