

Piano

928 - Take Our Praise

JEREMY JOHNSON and PAUL MARINO

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Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 88

INTRO

Dm $\frac{C}{E}$ F Dm C B \flat

The introduction is in 4/4 time, marked *mp*. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with half notes and quarter notes.

VERSE

Solo

1. You own the cat-tle on a thou-sand hills. You hold the stars in Your hand.

Dm $\frac{C}{E}$ F Dm $\frac{C}{E}$ F

The first system of the verse includes a vocal line and piano accompaniment. The vocal line begins with a solo. The piano accompaniment follows the same harmonic structure as the introduction.

The high-est moun-tains and the val-leys be-low, they are at Your com-mand. But there are some

Dm $\frac{C}{E}$ F Dm $\frac{C}{E}$ F

The second system of the verse continues the vocal and piano accompaniment. The piano part includes a final chord in the right hand.

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CHANNEL

1st X - Solo
2nd X - Duet

things You de - sire that we long to give You.



Gm

Dm⁷

Csus

B^b5

C⁷sus

C⁷

mf

13

CHORUS

1st X - Duet (SA)
2nd X - All

Take our praise, take our praise. All our lives,

Dm

B^b

F

Dm

B^b

F

17

this sac - ri - fice we of - fer You.

B^b

Dm⁷

Csus

C

21

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Take our praise, take our praise,

This system contains the first vocal melody and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are 'Take our praise, take our praise,'.

Dm⁷ B \flat F Gm E
A

This system shows the piano accompaniment for the first system. The left hand plays a steady eighth-note pattern, while the right hand plays chords and moving lines. The chords are Dm⁷, B \flat , F, Gm, and E/A.

24

2nd time to Coda ☸

this sac - ri - fice, and it's all for You.

This system contains the second vocal melody and piano accompaniment. The vocal line continues the melody, and the piano accompaniment provides harmonic support. The lyrics are 'this sac - ri - fice, and it's all for You.'.

B \flat ² Dm⁷ C sus C

This system shows the piano accompaniment for the second system. The left hand continues the eighth-note pattern, and the right hand plays chords and moving lines. The chords are B \flat ², Dm⁷, C sus, and C.

27

2nd time to Coda ☸

This system contains the third vocal melody and piano accompaniment. The vocal line is mostly rests, and the piano accompaniment provides harmonic support. The lyrics are 'this sac - ri - fice, and it's all for You.'.

Dm C
E F Dm C
E B \flat

This system shows the piano accompaniment for the third system. The left hand continues the eighth-note pattern, and the right hand plays chords and moving lines. The chords are Dm, C/E, F, Dm, C/E, and B \flat .

30

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VERSE

Duet

2. All of the treas-ures of a thou-sand kings, all of the sil-ver and gold.

mp

Dm $\frac{C}{E}$ F Dm $\frac{C}{E}$ F

34

D.S. al Coda

There are no rich-es that we can bring that You don't al-read-y own. But there are some

Dm $\frac{C}{E}$ F Dm $\frac{C}{E}$ F *D.S. al Coda*

38

♢ CODA

This sac-ri-fice, and it's all for You.

♢ CODA
Dm⁷ B^b2 Dm⁷ C^{sus}

42

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ENDING

Musical score for measures 46-50. The score is written for piano and includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked *mp* (mezzo-piano). The score includes a box labeled "ENDING" above the first measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line is a single melodic line. The score includes a *poco rit.* (poco ritardando) marking above the final measure.

Measures 46-50. The score is written for piano and includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked *mp* (mezzo-piano). The score includes a box labeled "ENDING" above the first measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line is a single melodic line. The score includes a *poco rit.* (poco ritardando) marking above the final measure.

46

Continuation of the musical score for measures 50-54. The score is written for piano and includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked *poco rit.* (poco ritardando). The score includes a *poco rit.* (poco ritardando) marking above the final measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line is a single melodic line. The score includes a *poco rit.* (poco ritardando) marking above the final measure.

Measures 50-54. The score is written for piano and includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked *poco rit.* (poco ritardando). The score includes a *poco rit.* (poco ritardando) marking above the final measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line is a single melodic line. The score includes a *poco rit.* (poco ritardando) marking above the final measure.

50