

Piano

# 697 - Blessed Assurance, Jesus Is Mine

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PHEOBE PALMER KNAPP

*Arranged by Paul Marino*

*Piano arranged by Carl Seal*

♩ = 54

INTRO

1st X - Solo  
2nd X - Duet

1. Bless - ed as -  
(2. Per - fect sub) -

The piano introduction is in 6/8 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a half note rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The introduction is marked with a mezzo-forte (mf) dynamic. Chords are indicated above the staff: C<sup>2</sup>, C/F, C sus, C, and C/F.

VERSE 1, 2

sur - ance,  
mis - sion,

Je - sus is mine!  
per - fect de - light,

Oh, what a  
Vi - sions of

The verse consists of two lines of music. The first line is marked with a repeat sign and a first ending bracket. The second line is marked with a repeat sign and a second ending bracket. The piano accompaniment is in 6/8 time. The right hand plays a melody with eighth notes and quarter notes. The left hand plays a bass line with quarter notes and half notes. Chords are indicated above the staff: C<sup>2</sup>, F, and C<sup>2</sup>.

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fore - taste of glo - ry di - vine! Heir of sal -  
rap - ture now burst on my sight: An - gels de -

A m G D G FM<sup>7</sup>

9

va - tion, pur - chase of God, Born of His  
scend - ing bring from a - bove Ech - oes of

C<sup>2</sup> F C<sup>2</sup>

13

Spir - it, washed in His blood. This is my  
mer - cy, whis - pers of love.

D m G sus G C<sup>2</sup> E/G

17

*Both X - Parts*

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CHORUS

21

sto - ry, this is my song, Prais - ing my

C F C  $\frac{C}{B}$

25

Sav - ior all the day long; This is my

A m D G  $\frac{G}{F}$

29

sto - ry, this is my song,

C F C

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Prais - ing my Sav - ior all the day

D m G sus G

32

TURNAROUND to Verse 2

long. *Duet* 2. Per - fect sub -

TURNAROUND to Verse 2

C<sup>2</sup> C<sup>2</sup> C sus C C<sup>2</sup>

35

to Verse 3

long.

to Verse 3

C<sup>2</sup> C<sup>2</sup> C sus C C<sup>2</sup>

39

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*Solo*

3. Per - fect sub -

43

**VERSE 3**

mis - sion, all is at rest,

47

I in my Sav - ior am hap - py and

50

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*Parts*

blest; Watch - ing and wait - ing,

G FM<sup>7</sup> C<sup>2</sup>

53

look - ing a - bove, Filled with His

F C<sup>2</sup>

56

good - ness, lost in His love. This is my

Dm Gsus G C<sup>2</sup> E/G

59

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CHORUS

sto - ry, this is my song, Prais - ing my

63

Sav - ior all the day long; This is my

67

sto - ry, this is my song,

71

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Prais - ing my Sav - ior all the day

Dm G sus G

74

TAG

long. Prais - ing my Sav - ior all the day

C<sup>2</sup> C/F Dm G sus G

77

long.

C<sup>2</sup> C/F C sus C/F C<sup>2</sup>

81