

Piano

691 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY

Arranged by Paul Marino

Piano arranged by Carl Seal

$\text{♩} = 122$

INTRO

The piano introduction is in 4/4 time, marked $\text{♩} = 122$. It consists of four measures. The first measure has a treble clef and a key signature of one flat (B-flat). The bass clef part starts with a whole note chord of F and B-flat. The treble clef part has a whole note chord of F and C-sus. The second measure has a treble clef and a key signature of one flat. The bass clef part has a whole note chord of F and B-flat. The treble clef part has a whole note chord of F and C-sus. The third measure has a treble clef and a key signature of one flat. The bass clef part has a whole note chord of F and B-flat. The treble clef part has a whole note chord of F and C-sus. The fourth measure has a treble clef and a key signature of one flat. The bass clef part has a whole note chord of F and B-flat. The treble clef part has a whole note chord of F and C-sus. The introduction ends with a double bar line.

VERSE 1, 2, 3

1st X - Solo

2nd X - Duet (Sop. and Ten.)

3rd X - Duet (Sop. and Alto)

The verse consists of three lines of lyrics, each with a corresponding musical line. The first line is for the 1st X (Solo), the second line is for the 2nd X (Duet), and the third line is for the 3rd X (Duet). The lyrics are: 1. An gels we have heard on high, Sweet - ly sing - ing o'er the plains; 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long? 3. Come to Beth - le - hem, and see Him whose birth the an - gels sing; The piano accompaniment is in 4/4 time. The first measure has a treble clef and a key signature of one flat. The bass clef part has a whole note chord of F and B-flat. The treble clef part has a whole note chord of F and C-sus. The second measure has a treble clef and a key signature of one flat. The bass clef part has a whole note chord of F and B-flat. The treble clef part has a whole note chord of F and C-sus. The third measure has a treble clef and a key signature of one flat. The bass clef part has a whole note chord of F and B-flat. The treble clef part has a whole note chord of F and C-sus. The fourth measure has a treble clef and a key signature of one flat. The bass clef part has a whole note chord of F and B-flat. The treble clef part has a whole note chord of F and C-sus. The verse ends with a double bar line.

1. An gels we have heard on high, Sweet - ly sing - ing o'er the plains;
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;

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And the moun - tains in re - ply, Ech - o - ing their
Say what may dore the on tid - bend - ings be Which in - spire Lord, your
Come, a - dore on bend - ed knee Christ the Lord, the

F Dm⁷ BbM⁹

9

1 - TURNAROUND to Verse 2

joy - ous strains.

1 - TURNAROUND to Verse 2

F C^{sus}
E F Bb F C C^{sus}

12

CHORUS

2, 3 - to Chorus

Both X - Parts

heav'n - ly song?
new - born King.

Glo

2, 3 - to Chorus

BbM⁹ F A Bb Gm⁷ C F Bb

17

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21

ri - a in ex - cel - sis De - o! Glo

C sus C Gm⁷ Bbm⁹ C F/A Bb

25

ri - a in ex - cel - sis

Gm⁷ C F Bb C sus C Gm⁷

29

1 - TURNAROUND to Verse 3

De - o!

Bbm⁹ C F C sus/E F/Bb F/C C sus

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2 - to Bridge

BRIDGE

De - o! Glo - ri - a.

2 - to Bridge

B \flat M⁹ C B \flat ² C²

mp

Glo - ri - a.

B \flat ² C²

Glo - ri - a.

B \flat ² C²

mf

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Glo - ri - a.

B \flat ² C²

f

46

VERSE 4

Duet

See with - in a man - ger laid Je - sus, Lord of heav'n and earth!

51

F

B \flat M⁹

sub. *mp*

55

Parts

Ma - ry, Jo - seph, lend your aid, With us sing our Sav - ior's birth.

55

F

B \flat M⁹

55

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CHORUS

59

Glo - ri - a

mf

E/A B \flat Gm⁷ C F B \flat C sus C

63

in ex - cel - sis De - o! Glo -

Gm⁷ B \flat M⁹ C E/A B \flat Gm⁷ C

67

ri - a in ex - cel - sis De -

F B \flat C sus C Gm⁷ B \flat M⁹ C

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ENDING

o!

F C^{sus}_E F_{B \flat}

71

Glo - ri - a.

E_C C^{sus} F C^{sus}_E

74

F_{B \flat} E_C C^{sus} F²

77