

Piano

# 689 - Amazing Grace! How Sweet the Sound

JOHN NEWTON  
St. 4, JOHN P. REES

Virginia Harmony  
Arranged by Paul Marino  
Piano arranged by Carl Seal

♩ = 87    ♩ = 3

INTRO

1st X - Solo  
2nd X - Parts *mp-mf*

The piano introduction is in 3/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note F, followed by a triplet of eighth notes (G, A, B), then a quarter note C, and a half note D. The bass line consists of a series of chords: F, Gm, E, Bb2, and Bbm7. The introduction ends with a double bar line.

VERSE 1, 2

The verses are in 3/4 time, marked *mp-mf*. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "maz grace - ing that grace! taught how my sweet heart the to sound fear, That And saved grace a my wretch fears like re - me! lied; I How". The piano accompaniment features chords: F2, Bb6, Dm7(4), C, Dm7, and C/E. The verses are marked with measure numbers 5 and 9.

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once pre - was cious lost, did but that now grace am ap - pear Was The blind, hour but I

F<sup>2</sup> B<sup>b</sup>6 Dm<sup>7</sup>(4)

13

now first I be - lieved!

F/C C F Gm F/A B<sup>b</sup>2 B<sup>b</sup>M<sup>7</sup>

18

TURNAROUND to Verse

Parts

2. 'Twas

TURNAROUND to Verse

F Gm F/A B<sup>b</sup>2 B<sup>b</sup>M<sup>7</sup>

23

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to Verse 3

*mp*

3. Through

to Verse 3

F

Gm

$\frac{E}{A}$

B $\flat$ <sup>2</sup>

B $\flat$ M<sup>7</sup>

27

VERSE 3

man - y dan - gers, toils and snares I

Dm<sup>2</sup>

B $\flat$ M<sup>7</sup>

*mp*

31

have al - read - y come; 'Tis grace hath

Dm<sup>2</sup>

C

F<sup>2</sup>

35

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40

brought me safe thus far, And grace will lead me

$B\flat^6$   $Dm^7(4)$   $F/C$   $C$

45

home.

$F$   $Gm$   $F/A$   $B\flat^2$   $B\flat M^7$

*mf*

49

4. When

*f* *mel.*

$F$   $Gm$   $F/A$   $B\flat^2$   $B\flat M^7$

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VERSE 4

we've been there ten thou - sand years, Bright

G C G

*f*

53

shin - ing as the sun, We've

Em<sup>7</sup> D sus D

57

no less days to sing God's praise Than

G C G

61

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1

when we first be - gun. We've

Em G D

65

2

gun.

66

2 G 3 Am G B C<sup>2</sup> CM<sup>7</sup>

69

**TAG**  
*Solo ad. lib.*

REPEAT to Tag

ENDING *rit.*

70

G Am G B C<sup>2</sup> REPEAT to Tag CM<sup>7</sup> ENDING CM<sup>7</sup> *even eighths* *rit.* G<sup>2</sup>

73