

Piano

717 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE
Arranged by Jeremy Johnson
Piano arranged by Jeff Bennett

♩ = 130

INTRO

The piano introduction is in 3/4 time, marked *mf*. It consists of four measures. The first measure has a G major chord in the right hand and a G2 note in the left hand. The second measure has a C major chord in the right hand and a C2 note in the left hand. The third measure has an E minor chord in the right hand and an E2 note in the left hand. The fourth measure has a D major chord in the right hand and a D2 note in the left hand.

1st X - Solo
2nd X - All - unis.
mf

The vocal entry consists of two staves. The first staff has a whole rest in the first three measures, followed by a half note G in the fourth measure. The second staff has a whole rest in the first three measures, followed by a half note G in the fourth measure.

1. Im -
(2. Un) -

The piano accompaniment for the first two verses consists of two staves. The first measure has a G major chord in the right hand and a G2 note in the left hand. The second measure has a C major chord in the right hand and a C2 note in the left hand. The third measure has an E minor chord in the right hand and an E2 note in the left hand. The fourth measure has a D major chord in the right hand and a D2 note in the left hand.

VERSE 1, 2

The vocal melody for the first two verses consists of two staves. The first staff has the melody: mor - tal, in - vis - i - ble, and God on - ly as wise, In. The second staff has the melody: rest - ing, un - hast - ing, and si - lent as light, Not.

The piano accompaniment for the first two verses consists of two staves. The first measure has a C major chord in the right hand and a C2 note in the left hand. The second measure has a D major chord in the right hand and a D2 note in the left hand. The third measure has an E minor chord in the right hand and an E2 note in the left hand. The fourth measure has a D major chord in the right hand and a D2 note in the left hand.

717 - Immortal, Invisible, God Only Wise - Piano - 2 of 7

light in - ac - ces - si - ble hid - from our eyes, Most
want - ing, nor wast - ing, Thou rul - est in might; Thy

C D Em D F# G

13

bles - ed, most glo - rious, the An - cient of Days, Al -
jus - tice, like moun - tains, high soar - ing a - bove Thy

G Em⁷ G G B D D⁶

17

might - y, vic - to - rious, Thy of great good - ness we and praise.

C D Em D F#

TURNAROUND to Verse 2

21

717 - Immortal, Invisible, God Only Wise - Piano - 3 of 7

All - unis.
mf

2. Un -

G C Em D

mf

25

to KEY CHANGE

love.

mf

3. To

to KEY CHANGE

G A \flat D \flat Fm E \flat

mf

29

VERSE 3

all, life Thou giv - est, to both great and small; In

D \flat E \flat Fm E \flat / \bar{G} A \flat

mp

34

717 - Immortal, Invisible, God Only Wise - Piano - 4 of 7

all life Thou liv - est, the tru - est of all; We

D \flat E \flat Fm E \flat G A \flat

38

blos - som and flour - ish as leaves on the tree, And

A \flat Fm⁷ A \flat C E \flat

42

with - er and per - ish - but naught chang - eth Thee.

D \flat E \flat Fm E \flat G A \flat

46

Parts

f

4. Great

50

mf

A \flat D \flat E \flat sus E sus E A

VERSE 4

54

f

D E F \sharp m⁷ E G \sharp A Bm⁷ A \sharp C \sharp

Fa - ther of glo - ry, pure Fa - ther of light, Thine

58

D E F \sharp m⁷ E G \sharp A Bm⁷ A \sharp C \sharp

an - gels a - dore Thee, all veil - ing their sight; All

717 - Immortal, Invisible, God Only Wise - Piano - 6 of 7

praise we would ren - der; O help us to see 'Tis

A F#m A E E⁶

62

on - ly the splen - dor of light hid - eth

D E F#m A/E E

66

TAG

Thee! 'Tis on - ly the

A D F#m E A/C# D

69

717 - Immortal, Invisible, God Only Wise - Piano - 7 of 7

74

splen - dor of light hid - eth Thee! *unis.*

E F#m F#m⁷ E G# A D A

78

'Tis on - ly the splen - dor of light hid - eth

A Bm⁷ A C# D E F#m A E E

83

Thee!

A D F#m E A A sus A