

Piano

# 908 - O Sacred King

MATT REDMAN

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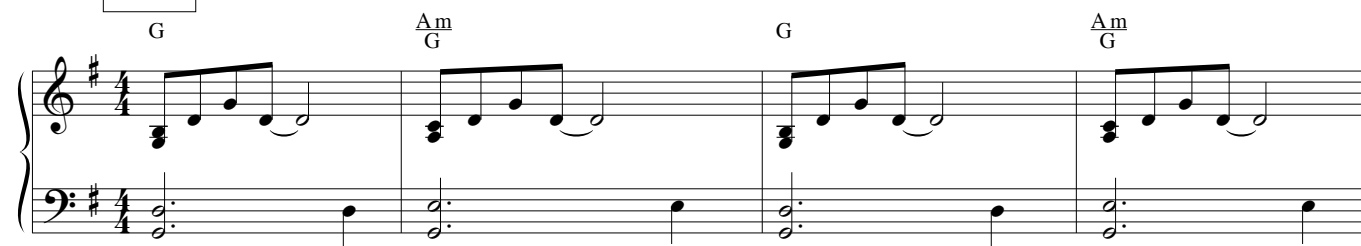
*Arranged by Jeff Anderson*

*Piano arranged by Carol Tornquist*

♩ = 86

INTRO

G Am G Am G Am G



VERSE

Both X - Solo

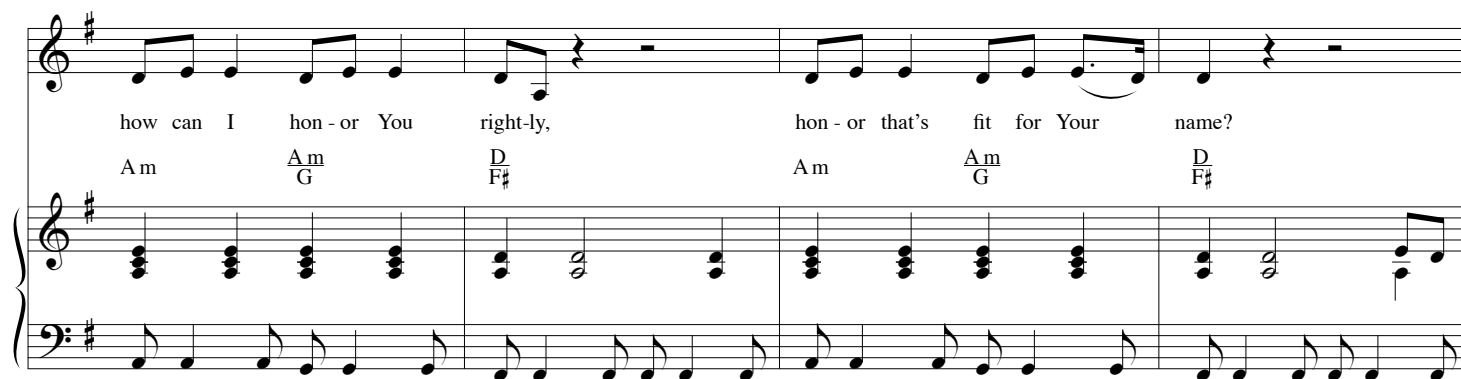
O sa-cred King, O ho-ly King,

G Am G Am G Am G



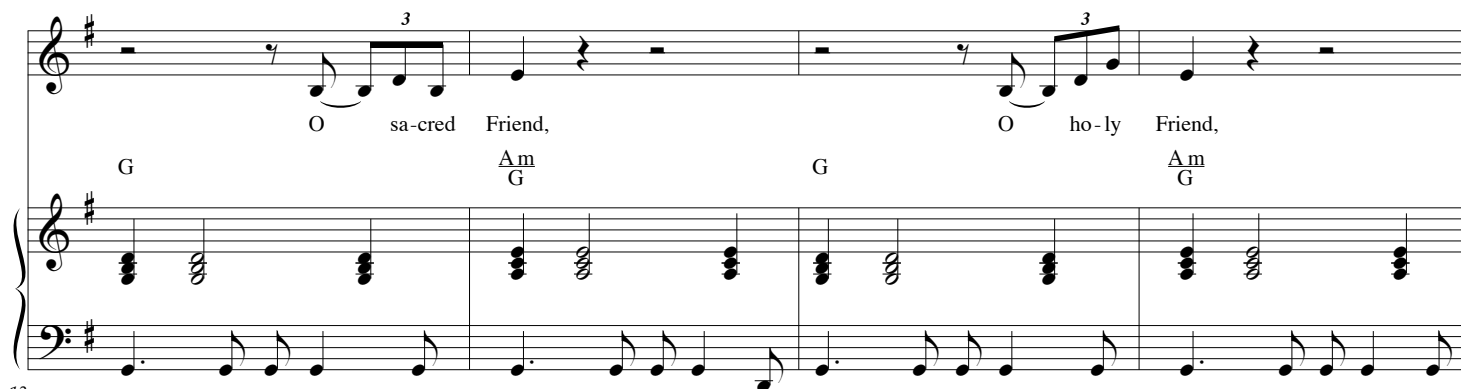
how can I hon - or You right-ly, hon - or that's fit for Your name?

Am Am G D# F# Am Am G D# F#



O sa-cred Friend, O ho-ly Friend,

G Am G Am G Am G



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All X - Choir - 2 part

I don't take what You did light-ly; Friend-ship in - stead of dis - grace. For it's the

*mel.*

Am Am G D F# Am Am G D F#

17



## CHORUS

mys - t'ry of the u - ni - verse: You're the God of ho - li - ness, yet You wel - come souls like

G Am<sup>7</sup> G B

21

3rd time to Coda ☺

me. And with the bless - ing of Your Fa - ther's heart, You dis - ci - pline the ones You love. There's

CM<sup>7</sup> G Am<sup>7</sup> 3rd time to Coda ☺

24

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TURNAROUND to Verse

kind-ness in Your ma - jes - ty. Je - sus, those who rec - og - nize Your pow'r know

TURNAROUND to Verse

$\frac{G}{B}$  CM<sup>7</sup> Am  $\frac{Am}{G}$   $\frac{D}{F\#}$

27

*Solo*

just how won - der - ful You are, that You draw near.

Am  $\frac{Am}{G}$   $\frac{D}{F\#}$   $\frac{C}{D}$  G  $\frac{Am}{G}$

31

REPEAT to Chorus

*D.S. al Coda*

kind-ness in Your ma - jes - ty. For it's the

REPEAT to Chorus

*D.S. al Coda*

G  $\frac{Am}{G}$   $\frac{G}{B}$  CM<sup>7</sup>

35

# 908 - O Sacred King - Piano - 4 of 4

⊕ CODA

kind - ness in Your ma - jes - ty. Je - sus, those who rec - og - nize Your

⊕ CODA

G/B CM<sup>7</sup> Am Am/G

This system contains the first two staves of music. The vocal staff (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "kind - ness in Your ma - jes - ty. Je - sus, those who rec - og - nize Your". The piano accompaniment (grand staff) features a key signature of one sharp and a common time signature. Chord symbols G/B, CM<sup>7</sup>, Am, and Am/G are written above the piano staff.

39

pow'r know just how won - der - ful You are, that You draw

*Solo*

D/F# Am Am/G D/F# C/D

This system contains the second two staves of music. The vocal staff continues with the lyrics "pow'r know just how won - der - ful You are, that You draw". A "Solo" instruction is placed above the vocal staff. The piano accompaniment continues with the same key signature and time signature. Chord symbols D/F#, Am, Am/G, D/F#, and C/D are written above the piano staff.

42

near.

G Am/G G Am/G G

This system contains the third two staves of music. The vocal staff has the lyrics "near." and ends with a fermata. The piano accompaniment continues with the same key signature and time signature. Chord symbols G, Am/G, G, Am/G, and G are written above the piano staff.

45