

Piano

725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART
Arranged by Jeremy Johnson
Piano arranged by Jeff Bennett

♩ = 124

INTRO

N.C.

Drums only

This system shows the first three measures of the piano introduction. The right hand (treble clef) has whole rests in the first two measures, followed by a quarter note G4 in the third measure. The left hand (bass clef) plays a steady eighth-note pattern of G2, A2, B2, C3 in the first two measures, and a whole note G2 in the third measure. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

N.C.

This system shows measures 4 through 6. The right hand continues with whole rests in measures 4 and 5, and a quarter note G4 in measure 6. The left hand continues with the eighth-note pattern in measures 4 and 5, and a whole note G2 in measure 6. The key signature and time signature remain the same.

4

Solo

This system shows measures 7 through 10. Measures 7, 8, and 9 have whole rests in both hands. In measure 10, the right hand plays a quarter note G4 and the left hand plays a quarter note G2. The key signature and time signature remain the same.

1. Lead
(2. Lead)

Bb

Eb

F sus

N.C.

Bb

Eb

F sus

This system shows measures 11 through 14. Measures 11 and 13 have chords in the right hand (Bb and Eb) and the eighth-note pattern in the left hand. Measures 12 and 14 have chords in the right hand (F sus) and the eighth-note pattern in the left hand. The key signature and time signature remain the same.

7

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VERSE 1, 2

1st X - Solo
2nd X - Parts

on, O King E - ter - nal, The day sin's fierce march has come; Hence -
on, O King E - ter - nal, Till sin's fierce war shall cease, And

B \flat E \flat B \flat E \flat F sus F

11

forth in fields of con - quest Thy tents shall be our home: Through
ho - li - ness shall whis - per The sweet a - men of peace; For

B \flat E \flat B \flat F C F

15

days of prep - a - ra - tion Thy grace has made us strong, And
not with swords' loud clash - ing, Or roll of stir - ring drums; With

B \flat E \flat C/E F

19

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now, O King E - ter - nal, We lift our bat - tle
deeds of love and mer - cy The heav'n - ly king - dom

B \flat Eb B \flat F

23

TURNAROUND to Verse 2

song.

Parts

2. Lead

26

TURNAROUND to Verse 2

B \flat Eb F sus N.C. B \flat Eb F sus

26

to KEY CHANGE

comes.

3. Lead

31

to KEY CHANGE

B \flat Eb F sus G sus G

31

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VERSE 3

on, O King E - ter - nal, We fol - low not with fears; For

C F C F G sus G

34

glad - ness breaks like morn - ing Wher - e'er Thy face ap - pears. Thy

C F C G D G

38

cross is lift - ed o'er us; We jour - ney in its light: The

C F D G

42

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crown a - waits the con - quest; Lead on, O God of might. The

C F C G C

TAG

crown a - waits the con - quest; Lead on, O God of

C F C G

Solo - opt. ad lib.

might.

C F G sus N.C. C F G sus C