

Piano

# 851 - I Am Alive

JEREMY JOHNSON and PAUL MARINO

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*Arranged by David Shipp*

*Piano arranged by Carol Tornquist*

♩ = 132

INTRO

B $\flat$

The Intro consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is primarily in the right hand, featuring eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chord changes are indicated by B-flat and E-flat below the staff.

VERSE

1st X - Solo  
2nd X - 2 Parts  
3rd X - All Parts

1. When I wor - ship You, You,  
2. When I give lift You praise,  
3. When mel. I lift Your name,

B $\flat$

E $\flat$

The first system of the Verse contains four measures of piano accompaniment. It continues the style of the Intro with a melody in the right hand and a bass line in the left hand. Chord changes are indicated by B-flat and E-flat.

The second system of the Verse contains four measures of piano accompaniment. It continues the style of the Intro with a melody in the right hand and a bass line in the left hand. Chord changes are indicated by B-flat and E-flat.

B $\flat$

E $\flat$

The third system of the Verse contains four measures of piano accompaniment. It continues the style of the Intro with a melody in the right hand and a bass line in the left hand. Chord changes are indicated by B-flat and E-flat.

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give give give my my You all life ev - to a 'ry - You, way, thing,

B $\flat$ /F F E $\flat$ /G G m<sup>7</sup> E $\flat$

17

1 - TURNAROUND to Verse  
2 Parts

I am a - live.

mel.

20

1 - TURNAROUND to Verse B $\flat$  E $\flat$

20

2, 3 - to Chorus  
Parts

CHORUS

I am a - live, I am a - live.

mel.

25

2, 3 - to Chorus  
E $\flat$  N.C. B $\flat$  C m<sup>7</sup>

25

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Be - cause of You, my Sav - ior, I am a - live.

E $\flat$  B $\flat$

29

I am a - live, I am a - live.

B $\flat$  Cm $^7$

33

Be - cause of You, my Sav - ior, I am a - live.

E $\flat$

37

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REPEAT to Verse

to Bridge

REPEAT to Verse

B $\flat$

to Bridge

B $\flat$

40

**BRIDGE**

Vs. 1 - Unis.  
Repeat Vs. 1 - 2 Parts  
Vss. 2 & 3 - All Parts  
building each time

1. When I wor - ship You, when I  
2. When I give You praise, when I  
3. When I lift Your name, when I  
mel.

B $\flat$  C $m^7$  E $\flat$

mf - f

44

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

Parts

I am a - live,

mel.

1, 2, 3 - REPEAT to Bridge

4 - to Chorus

B $\flat$

49

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## CHORUS

53

I am a - live. Be -

B $\flat$  Cm<sup>7</sup>

57

cause of You, my Sav - ior, I am a - live. I am a - live,

E $\flat$  B $\flat$

61

I am a - live. Be -

B $\flat$  Cm<sup>7</sup>

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cause of You, my Sav - ior, I am a - live. Be -

This system contains the first vocal and piano staves. The vocal staff is in treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in bass clef. The lyrics are 'cause of You, my Sav - ior, I am a - live. Be -'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

E♭ B♭

65

This system shows the piano accompaniment for the first system. It consists of two staves: a treble staff with chords and a bass staff with a continuous eighth-note line. The key signature is Bb and Eb. The measure number 65 is indicated at the start.

## ENDING

cause of You, my Sav - ior, I am a - live. Be -

This system contains the second vocal and piano staves. The vocal staff continues the melody from the first system. The piano accompaniment continues with the same eighth-note accompaniment. The lyrics are 'cause of You, my Sav - ior, I am a - live. Be -'.

E♭ B♭

69

This system shows the piano accompaniment for the second system. It consists of two staves: a treble staff with chords and a bass staff with a continuous eighth-note line. The key signature is Bb and Eb. The measure number 69 is indicated at the start.

cause of You, my Sav - ior, I am a - live.

This system contains the third vocal and piano staves. The vocal staff concludes the phrase 'I am a - live.' with a final note. The piano accompaniment continues with the eighth-note accompaniment. The lyrics are 'cause of You, my Sav - ior, I am a - live.'.

E♭ B♭

73

This system shows the piano accompaniment for the third system. It consists of two staves: a treble staff with chords and a bass staff with a continuous eighth-note line. The key signature is Bb and Eb. The measure number 73 is indicated at the start.