

Piano

# 828 - Hallelujah for the Cross

JAMES McGRANAHAN, adapted

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*Arranged by David Shipp*

*Piano arranged by Carol Tornquist*

$\text{♩} = 134$

**INTRO**

1st X - Solo  
2nd X - Parts

1. The cross is the stand -  
(2. It is the old)

*mel.*

C F C F

**VERSE**

- ing cross fast,  
cross still,

hal - le - lu - jah;  
hal - le - lu - jah;

de - fy - ing ev -  
Its tri - umph let's

C F

5

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- 'ry blast,  
us tell,

hal - le - lu - jah.  
hal - le - lu - jah.

The  
The

C F

9

CHANNEL

winds grace of hell God have is blown, shone,

the through world, Christ its hate ver - hath y shown, own,

Dm<sup>7</sup> C<sup>2</sup>/<sub>E</sub>

13

1st X - Parts

but who it's did not for o sin - ver a - thrown. tone. Hal - le - lu -

F G

16

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## CHORUS

- jah, hal - le - lu - jah, hal - le - lu - jah for the cross. Hal - le - lu -

C C/E F G

- jah, hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu -

A m G F C/E

- jah, hal - le - lu - jah for the cross. Hal - le - lu - jah

F A m G F

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TURNAROUND to Verse

for the cross!

Parts

2. It is the old

TURNAROUND to Verse

C F C F

32

to Bridge

for the cross!

It was here

to Bridge

F C F

37

BRIDGE

the debt was paid,

all our sins

G Dm<sup>7</sup>

40

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on Je - sus laid. A -

G Am

round the cross we sing of Christ our of - fer - ing,

Dm<sup>7</sup> C<sup>2</sup>/<sub>E</sub>

of Christ our liv - ing King. Hal - le - lu -

F

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## CHORUS

First system of the chorus, measures 54-56. The vocal line (treble and bass clef) features a melody with eighth and quarter notes, and rests. The lyrics are: - jah, hal - le - lu - jah, hal - le - lu - jah for the cross. The piano accompaniment (treble and bass clef) consists of chords and moving lines. Chord symbols C, C/E, and F are indicated above the piano staff.

54

Second system of the chorus, measures 57-60. The vocal line continues the melody. The lyrics are: Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. The piano accompaniment continues with chords and moving lines. Chord symbols G, Am, G, and F are indicated above the piano staff.

57

Third system of the chorus, measures 61-64. The vocal line concludes the phrase. The lyrics are: Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah for the cross. The piano accompaniment concludes with chords and moving lines. Chord symbols C/E, F, and Am are indicated above the piano staff.

61

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REPEAT to Chorus

Hal - le - lu - jah. Hal - le - lu

REPEAT to Chorus

G F G

65

ENDING

- jah for the cross!

ENDING  
F

F C

68

F

C

F C

71