

Piano

771 - At Your Mercy Seat

JEREMY JOHNSON, PAUL MARINO
and GINGER MILLERMON

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(Adapted from the hymn,
"From Every Stormy Wind that Blows," by Hugh Stowell)
Arranged by David Shipps
Piano arranged by Carl Seal

♩ = 62

INTRO

Chords: $B\flat^5$, $E\flat^2/G$, F^2/A , $E\flat^2/G$, $B\flat/F$, $E\flat^2$

Tempo: *mp*

Solo

1. From ev - 'ry

Chords: $B\flat$, $E\flat^2/G$, F^2/A , $E\flat^2/G$, $B\flat/F$, F^7_{sus} , $B\flat$

VERSE 1

storm - y wind that blows, from ev - 'ry swell - ing tide of woes, there is a

Chords: Gm^2 , F^2/A , $B\flat^2$, $E\flat M^7$, F_{sus} , F , Gm^2

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calm, a sure re - treat found be - neath the mer - cy seat. 2. There is a

$E\flat^2$ $B\flat^2/D$ F sus F⁷ sus B \flat

13

VERSE 2

place where Je - sus sheds the oil of glad-ness on our heads; a place that

Gm² F^2/A B \flat^2 E \flat M⁷ F sus F Gm²

17

all be - side more sweet. It is the blood bought mer - cy seat. I will

$E\flat^2$ $B\flat^2/D$ F sus F⁷ sus B \flat F/A

21

1st X - 2 Parts
2nd X - All

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CHORUS

come, I will bow down; pour my bur - dens out at Your feet. I will

mf

Gm⁷ F Dm⁷ Eb² Gm¹¹ EbM⁷ F sus F

25

come, I will bow down at Your mer - cy

mel.

1st X - Solo
2nd X - All

2nd time to Coda ☯

Gm⁷ F(4) Eb² Bb F F⁷sus

29

seat.

3. There is a

mp

Bb Eb²/G F²/A Eb²/G Bb F F⁷sus Bb

33

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VERSE 3

scene where spir - its blend, where friend holds fel - low - ship with friend. Though sun - dered

G m² F²/_A B^b2 E^bM⁷ F sus F G m²

37

D.S. al Coda

far, by faith they meet a - round one com - mon mer - cy seat. I will

E^b2 B^b2/_D F sus F⁷ sus B^b F_A

41

D.S. al Coda

⊕ CODA

BRIDGE

Solo

seat. There on ea - gles wings we soar and sin and sense mo - lest no

⊕ CODA B^b Dm⁷ E^b2 G m⁷ F sus F B^b2/_D E^b2 G m

45

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All

more. And heav - en comes, our souls to greet, while glo - ry

F⁷sus Gm Eb B^bD F^{sus} F Gm

49

1st X - Solo
2nd X - All

crowns the mer - cy seat. I will

52

CHORUS

come, I will bow down; pour my bur - dens out at Your feet. I will

Gm⁷ F Dm⁷ Eb² Gm¹¹ EbM⁷ F^{sus} F

mp-f

55

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Both X - Solo REPEAT to Chorus All

come, I will bow down at Your mer - cy seat. I will

Gm⁷ F⁽⁴⁾ Eb² 3

REPEAT to Chorus Bb F F⁷_{sus} Bb F A

59

ENDING

mer - cy seat.

ENDING

Bb F F⁷_{sus} Bb⁵ Eb² G F² A Eb² G Bb F

mp

64

molto rit.

molto rit.

68