

Piano

# 974 - Your Name

ANDY BROMLEY

ANDY BROMLEY  
Arranged by Jeff Anderson  
Piano arranged by Carl Seal

♩ = 62

## INTRO

Solo  
*p*

The Intro consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest for the first two measures, followed by a quarter rest in the third measure, and then a half note G4 in the fourth measure. The piano accompaniment is in 4/4 time, starting with a half note G3 in the first measure, followed by a half note D3 in the second measure, then a half note E3 in the third measure, and finally a half note C3 in the fourth measure. The piano part is marked *mp* (mezzo-piano).

1. Your name,

## VERSE

The first line of the verse features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and ends with a half note G4. The piano accompaniment consists of a half note G3 in the first measure, followed by a half note D3 in the second measure, then a half note E3 in the third measure, and finally a half note C3 in the fourth measure. The piano part is marked *mp* (mezzo-piano).

strong - er than I know, deep - er than a thou - sand words could say; Your name.

5

The second line of the verse continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and ends with a half note G4. The piano accompaniment consists of a half note G3 in the first measure, followed by a half note D3 in the second measure, then a half note E3 in the third measure, and finally a half note C3 in the fourth measure. The piano part is marked *mp* (mezzo-piano).

Your name, fire in my soul, heal - ing for a hurt -

8

974 - Your Name - Piano - 2 of 5

11

- ing heart to - day; Your name, Your name. And my heart

C G/B D C

13

will bow and my spir - it soar, and my soul cries out to the Lord of all. To my God

G D Em<sup>7</sup> C

15

and King, to my Prince of Peace, I will lift my voice in praise un - to Your

G D Em<sup>7</sup> C

Parts *mf*

mel.

## CHORUS

Both X - Solo  
*mp*

name, un-to Your name.

2. Your name,  
(3. Your name,)G D Em<sup>7</sup> C G D Em<sup>7</sup> C*mf*

17

## VERSE

all cre - a - tion knows the One who gave it life with breath a - lone; Your name.  
high-er than them all; the Ho - ly One of God, the Lord of lords; Your name.G D Em<sup>7</sup>  $\frac{G}{B}$  C  $\frac{G}{B}$ *mp*

21

Your name, glo-ry now dis - played; all the earth be - longs  
Your name, heav-en's on - ly Son, You are high and lift - ed upD C G  $\frac{D}{F\#}$  Em<sup>7</sup>  $\frac{G}{D}$ 

24

974 - Your Name - Piano - 4 of 5

27

to You a - lone; Your name, Your name. And the moun -  
 for - ev - er - more; Your name, Your name. And the na -

C G/B D C

29

- tains bow, and the seas will roar, and the rocks cry out, all cre - a - tion calls. To the Ho -  
 - tions bow, and their king - doms fall, ev - 'ry king and priest, ev - 'ry prince and lord fall - ing to

G D Em<sup>7</sup> C

31

- ly One, to the Son of God, we will lift our voice in praise. Wor - ship Your  
 their knees will ac - knowl - edge You. We will lift our voice in praise. Hon - or Your

Both X - Parts  
*mf - f*

G D Em<sup>7</sup> C

*mel.*

974 - Your Name - Piano - 5 of 5

CHORUS

name,  
name,

wor-ship Your  
hon - or Your

name,  
name,

wor-ship Your  
hon - or Your

G D Em<sup>7</sup> C G D Em<sup>7</sup> C

*mf-f*

33

name,  
name,

wor-ship Your  
hon - or Your

name.  
name.

3. Your name,

REPEAT to Verse

G D Em<sup>7</sup> C G D Em<sup>7</sup> C

*Solo mp*

37

ENDING

name.

*rit.*

ENDING

G D Em<sup>7</sup> C G

*rit.*

41