

Piano

922 - See, What a Morning (Resurrection Hymn)

KEITH GETTY and STUART TOWNEND

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Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 90

INTRO

D DM⁷ D⁷ E⁷ G

5

D DM⁷ D⁷ E⁷ G

The piano introduction consists of two systems of four measures each. The first system is marked with chords D, DM⁷, D⁷, E⁷, and G. The second system is marked with chords D, DM⁷, D⁷, E⁷, and G. The music is in D major, 12/8 time, with a tempo of 90 beats per minute. The melody is in the right hand, and the bass line is in the left hand.

VERSE

All X - Solo

1. See what a morn - ing, glo - rious - ly bright, With the dawn - ing of hope in Je - ru - sa - lem;
2. See Mar - y weep - ing, "Where is He laid?" As in sor - row she turns from the emp - ty tomb.
3. One with the Fa - ther, An - cient of Days, Through the Spir - it who clothes faith with cer - tain - ty.

D DM⁷ G/D D Bm G D/A A

9

The piano accompaniment for the first system of the verse consists of two systems of four measures each. The first system is marked with chords D, DM⁷, G/D, D, Bm, G, D/A, and A. The second system is marked with chords D, DM⁷, G/D, D, Bm, G, D/A, and A. The music is in D major, 12/8 time, with a tempo of 90 beats per minute. The melody is in the right hand, and the bass line is in the left hand.

Fold - ed, the grave - clothes, tomb filled with light, As the an - gels an - nounce, "Christ is ris - en!"
Hears a voice speak - ing, call - ing her name; It's the Mas - ter, the Lord, raised to life a - gain!
Hon - or and bless - ing, glo - ry and praise To the King crowned with pow'r and au - thor - i - ty.

D DM⁷ G/D D Bm G D/A A

13

The piano accompaniment for the second system of the verse consists of two systems of four measures each. The first system is marked with chords D, DM⁷, G/D, D, Bm, G, D/A, and A. The second system is marked with chords D, DM⁷, G/D, D, Bm, G, D/A, and A. The music is in D major, 12/8 time, with a tempo of 90 beats per minute. The melody is in the right hand, and the bass line is in the left hand.

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CHORUS

§ All X - Parts
cue notes on D.S. only

(dead.) See God's sal - va - tion plan, Wrought in love, borne in pain, Paid in
The voice we that are spans raised the with years, Speak - ing life, stir - ring hope, Bring - ing
And we are raised with Him; Death is dead, life has won, Christ has

mel.

§ D F# A G D F# G D F# Em7 D F# G B

17

4th time to Coda 1 - TURNAROUND to Verse 2

sac - ri - fice; Ful - filled in Christ the Man, for He lives: Christ is ris - en from the
peace to us, Will sound till He ap - pears, for He
con - quered. And we shall reign with Him, for He

4th time to Coda 1 - TURNAROUND to Verse 2

D A A D F# A G G D F# G D F# G D A A

20

dead.

D DM7 D7 E7 G

24

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| | |
|-----------------------|--|
| 2 - REPEAT to Verse 3 | 3 - REPEAT to Chorus <i>D.S. al Coda</i> |
|-----------------------|--|

lives: Christ is ris - en from the dead. lives: Christ is ris - en from the

28

2 - REPEAT to Verse 3

3 - REPEAT to Chorus *D.S. al Coda*

28

lives: Christ is ris - en from the dead.

31

31

34

34