

Piano

# 873 - Jesus, Lover of My Soul (It's All about You)

PAUL OAKLEY

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*Arranged by Jeff Anderson*

*Piano arranged by Carol Tornquist*

♩ = 112

INTRO

Musical notation for the Intro. The piece is in 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note C, followed by a quarter note E, a quarter note A, a half note G, and a quarter note F. The bass line consists of a steady eighth-note pattern: C, D, E, F, G, A, B, C. Chords are indicated above the staff: C, E/A, Am<sup>7</sup>, and G.

*Solo*

It's all a - bout

Musical notation for the Solo section. The piano part continues with the same melody and bass line. The melody is now more active, with eighth and sixteenth notes. The bass line remains a steady eighth-note pattern. Chords are indicated above the staff: C, E/A, Am<sup>7</sup>, and G.

5

CHORUS

You,

Je

- sus,

And all this is for

Am

E/A

C/G

G

Musical notation for the Chorus. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note C, followed by a quarter note E, a quarter note A, a half note G, and a quarter note F. The bass line consists of a steady eighth-note pattern: C, D, E, F, G, A, B, C. Chords are indicated above the staff: Am, E/A, C/G, and G.

9

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You, for Your glo - ry and Your fame. It's not a - bout

A m E A C G G

13

me, as if You should do things my way.

A m E A C G F

17

You a - lone are God and I sur - ren - der to Your

C G F

21

ways.

C F A m<sup>7</sup> G

25

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## VERSE

Both X - Solo

Je - sus, lov - er of my soul,

C F G C

29

All - con - sum - ing fire is in Your gaze.

F C G sus G

33

Je - sus, I want You to know

C F G C

37

I will fol - low You all my days. For

F C G sus G

41

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PRE-CHORUS

no one else in his - to - ry is like You, And his - to - ry it - self

C G Am F C

45

be - longs to You. Al - pha and O - me - ga, You have loved me,

G F C F Am

50

And I will share e - ter - ni - ty with You. It's all a - bout mel.

F C F G sus G

56

All X - Duet  
(opt. 2 Part Choir)

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CHORUS

You, Je - sus, And all this is for You,

Am F C G Am

61

for Your glo - ry and Your fame. It's not a - bout me, as if You

F C G Am F

66

3rd time to Coda ☺

should do things my way. You a - lone are God, and I sur - ren -

C F C G

71

3rd time to Coda ☺

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TURNAROUND to Verse

der to Your ways.

TURNAROUND to Verse

F G sus G C

75

*Solo - opt. ad lib. fill*

78

REPEAT to Chorus

*D.S. al Coda*

der It's all a - bout

REPEAT to Chorus

*D.S. al Coda*

F G sus G

81

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♢ CODA

ENDING

der to Your ways.

F C E  
A

83

Am<sup>7</sup> G C

87

*Solo* *molto rit.*

I sur - ren - der.

E  
A Am<sup>7</sup> G C

*molto rit.*

90