

Piano

845 - Holy, Holy, Holy Lord

PETER SCHOLTES

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Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 87

INTRO

The Intro section is in 4/4 time. The vocal part (Soprano) has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment (Piano) features a melody in the right hand and a bass line in the left hand. The key signature has one flat (Bb). The tempo is marked as 87 beats per minute. The piano part includes a mezzo-piano (mp) dynamic marking.

Solo

Ho - mel.

mp

F B \flat C F B \flat C

CHORUS

1st X - Solo
2nd X - Parts

The Chorus section is in 4/4 time. The vocal part (Soprano) has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment (Piano) features a melody in the right hand and a bass line in the left hand. The key signature has one flat (Bb). The piano part includes a mezzo-piano (mp) dynamic marking.

san - na, ho - san - na

C E \flat M⁷ Dm⁷ B \flat M⁷ C

6

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in the high - est. Ho -

REPEAT to Chorus *Parts* to Verse

C EbM⁷ Dm⁷ BbM⁷ C REPEAT to Chorus A^bM⁷ B^b to Verse C

10

VERSE
Solo

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might;

Bb C Bb C

15

Heav'n and earth are filled with Your glo - ry! Ho -

REPEAT to Verse to Chorus *Parts* mel.

Bb C Bb C REPEAT to Verse to Chorus A^bM⁷ B^b

19

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CHORUS

san - na, ho - san - na

C EbM⁷ Dm⁷ B^b C

24

in the high - est. Ho - Ho -

1 - REPEAT to Chorus 2 - to next Chorus

C EbM⁷ Dm⁷ B^b C AbM⁷ B^b AbM⁷ B^b

28

CHORUS

san - na, ho - san - na

C Eb F Dm⁷ B^b C

33

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1 - REPEAT to Chorus

in the high - est. Ho -

C E \flat F Dm⁷ G B \flat D C A \flat M⁷ B \flat

37

2 - ENDING

est. Ho - san - na! Ho - san - na!

2 - ENDING C A \flat C B \flat C

41

Ho - san - na!

B \flat C C

45