

Piano

# 842 - Holy, Holy

NATHAN FELLINGHAM

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*Arranged by Jeff Anderson*

*Piano arranged by Carol Tornquist*

♩ = 86

## INTRO

The Intro consists of four measures in 4/4 time. The melody is in the right hand, starting on G4, moving to A4, B4, and C5, then descending. The left hand provides a simple accompaniment. Chords are indicated above the right hand: G<sup>5</sup>, G<sup>2</sup>(no3), G, G<sup>5</sup>, G<sup>2</sup>(no3), G<sup>5</sup>, G<sup>2</sup>(no3), G, G<sup>5</sup>, G<sup>2</sup>(no3). The dynamic is marked *mp*.

## VERSE

*Solo*

The first line of the verse features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are "Ho - ly, ho - ly,". Chords are indicated above the right hand: G<sup>5</sup>, G<sup>2</sup>(no3), G, G<sup>5</sup>, G<sup>2</sup>(no3), D/G, G. The piano accompaniment in the left hand consists of a simple bass line.

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are "Ho - ly is the Lord God Al - might - y." Chords are indicated above the right hand: C/G, G, D/G. The piano accompaniment in the left hand continues with a simple bass line.

# 842 - Holy, Holy - Piano - 2 of 4

## VERSE

*Solo*

Ho - ly, ho - ly,

G<sup>5</sup> G<sup>2</sup>(no3) G G<sup>5</sup> G<sup>2</sup>(no3)  $\frac{D}{G}$  G

13

Ho - ly is the Lord God Al - might - y. Who

C G D

17

## PRE-CHORUS

was and is, and is to come, Who

C D C D

21

# 842 - Holy, Holy - Piano - 3 of 4

Parts

was and is, and is to come. Lift up His name mel.

C D C D

CHORUS

with the sound of sing - ing. Lift up His name in all the earth. Lift up Your voice

G D G D

3rd time to Coda REPEAT to Verse

and give Him glo - ry, For He is wor - thy to be praised.

Em C D C Am7 D

# 842 - Holy, Holy - Piano - 4 of 4

REPEAT to Chorus

*D.S. al Coda*

He is wor - thy to be praised. Lift up His name

REPEAT to Chorus

*D.S. al Coda*

C Am<sup>7</sup> D

♢ CODA

He is wor - thy to be praised.

♢ CODA

C Am<sup>7</sup> D

40

G<sup>5</sup> G<sup>2</sup>(no3) G G<sup>5</sup> G<sup>2</sup>(no3) G<sup>5</sup> G<sup>2</sup>(no3) G G<sup>5</sup> G<sup>2</sup>(no3) G

43