

Piano

# 955 - We Will Dance

DAVID RUIS

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*Arranged by Lura Foster*

*Piano arranged by Carol Tornquist*

♩ = 57

## INTRO

The introduction consists of four measures in 6/8 time. The first two measures are whole rests for both hands. The third and fourth measures feature a piano accompaniment. The right hand plays chords of C major and C major with a suspended G (C<sup>sus</sup> G), while the left hand plays a simple eighth-note bass line.

## VERSE

1st X - All - unis.  
2nd X - Parts

The verse begins with a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: "1. Sing a song of cel - e - bra - tion. Lift up a shout of praise for the Bride - groom will". The piano accompaniment features a simple eighth-note bass line and chords of C major and D minor over C major (D<sup>m</sup> C).

5

955 - We Will Dance - Piano - 2 of 7

come, the Glo - ri - ous One. And

F C C sus C C<sup>2</sup>

9

oh, we will look on His face. We'll

B $\flat$  F C C sus C C<sup>2</sup>

13

2nd time to Coda ☺

go to a much bet - ter place. 2. And

2nd time to Coda ☺ B $\flat$  F C C<sup>sus</sup><sub>G</sub> C G sus

17

955 - We Will Dance - Piano - 3 of 7

VERSE

21

dance with all your might. Lift up your hands and clap for joy. The time's draw - ing

C Dm/C C Dm/C C Dm/C C

25

near when He will ap - pear. And

F C C sus C C<sup>2</sup>

29

oh, we will stand by His side, a

B $\flat$  F C C sus C C<sup>2</sup>

strong, pure, spot - less bride. Oh,

B $\flat$  F G sus G

33

**CHORUS**

we will dance on the streets that are gold - en; glo - ri - ous bride and the great Son of Man. From

C B $\flat$  F C C B $\flat$  F C

37

ev - 'ry tongue and tribe and na - tion, we'll join in the song of the Lamb.

C B $\flat$  F C B $\flat$  F

41

45

C C sus G C G sus C C sus G C G sus *D.S. al Coda*

♢ CODA

49

♢ CODA

F G sus G

CHORUS

52

C B $\flat$  F C B $\flat$

955 - We Will Dance - Piano - 6 of 7

great Son of Man. From ev - 'ry tongue and tribe and na - tion, we'll

55

F C C B $\flat$  F C

join. Oh, in the song of the Lamb.

58

REPEAT to Chorus to Bridge

B $\flat$  F G F

61

C C $\text{sus}$  G C G $\text{sus}$  C C $\text{sus}$  G C G $\text{sus}$

955 - We Will Dance - Piano - 7 of 7

BRIDGE

mel.

Glo - ry and hon - or, glo - ry and hon - or, glo - ry and hon - or for - ev - er.

C C sus C C sus C C sus C A m G

65

REPEAT to Bridge

Glo - ry and hon - or, glo - ry and hon - or, glo - ry and hon - or for - ev - er.

C C sus C C sus C C sus C A m G

69

ENDING

*Soloist ad libs.*

*rit.*

ev - er - more.

ENDING  
A m G C C sus G C G sus C C sus G C

73