

CHERI KEAGGY

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♩ = 137

INTRO

Musical score for "The Rose Tree" in 4/4 time, key of B-flat major. The score is for piano (p) and mezzo-forte (mf). The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of 16 measures, divided into four measures per system. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score includes a repeat sign at the beginning and a double bar line at the end. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The piece ends with a final cadence in the fourth measure of the fourth system.

1st X - Unison
2nd X - Parts

There is

5

F C Dm⁷ B \flat

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat major or D minor). The score is divided into four measures, each corresponding to a chord: F, C, Dm⁷, and B \flat . The bass line consists of a simple melody of eighth and quarter notes. The treble line features chords and some melodic movement, including a triplet of eighth notes in the first measure and a descending eighth-note line in the fourth measure. The piece concludes with a double bar line.

CHORUS 1

joy in the Lord. There is love in His Spir - it. There is

938 - There Is Joy in the Lord - Piano - 2 of 8

hope in the knowl - edge of Him. There's a

F C B \flat

This system contains the first four measures of the piece. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F, C, and B \flat are indicated above the right-hand staff.

13

foun - tain that flows like a riv - er from heav - en, a -

F C Dm B \flat

This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment maintains the same rhythmic pattern. Chord symbols F, C, Dm, and B \flat are indicated above the right-hand staff.

17

bound - ing in love to my soul. All

F C B \flat

This system contains measures 9 through 12. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F, C, and B \flat are indicated above the right-hand staff. The system concludes with a double bar line.

21

938 - There Is Joy in the Lord - Piano - 3 of 8

VERSE

bless - ing and hon - or are His. All

B \flat F/A Gm⁷

mp

25

glo - ry and pow - er are His. Let all

B \flat F/A Gm⁷ F/A

Both X - Parts

29

wis - dom and strength be the Lord's in this place. Let all

B \flat F/A B \flat F/A

33

938 - There Is Joy in the Lord - Piano - 4 of 8

37

mf

glo - ry be giv - en to Him. There is

Gm⁷ Eb Csus C

CHORUS 2

41

joy in the Lord. There is love in His Spir - it. There is

F C Dm Bb

mf

45

hope in the knowl - edge of Him. There's a

F C Bb

938 - There Is Joy in the Lord - Piano - 5 of 8

49

foun - tain, I know; Ev - 'ry time I am near it, my

F C Dm Bb

53

heart o - ver - flows to the Lord. There is

F C Bb

57

BRIDGE

joy, there is love, there is

F E/C E/A Dm⁷ Dm⁷/A Dm⁷/F

938 - There Is Joy in the Lord - Piano - 6 of 8

hope, hope. There is

f

61

CHORUS 1

joy in the Lord. There is love in His Spir - it. There is

f

66

hope in the knowl - edge of Him. There's a

70

938 - There Is Joy in the Lord - Piano - 7 of 8

foun - tain that flows, like a riv - er, from heav - en, a -

G D Em C

74

bound - ing in love to my soul. There is

G D C

78

BRIDGE *Soloist ad libs.*

joy, there is love, there is

G $\frac{G}{D}$ $\frac{G}{B}$ Em⁷ $\frac{Em^7}{B}$ $\frac{Em^7}{G}$

82

938 - There Is Joy in the Lord - Piano - 8 of 8

hope, hope. There is

G/C D C/E D

86

ENDING

joy, there is love, there is

G Em⁷

90

hope, hope. There is joy!

G/C D C/E D/F# D G

94