

Piano

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

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Arranged by Lura Foster

Piano arranged by Carol Tornquist

♩ = 70
INTRO

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first three measures are whole rests for both hands. The fourth measure features a half note G#4 in the right hand and a half note G#3 in the left hand. Chord symbols above the staff are: A (measure 1), E/G# (measure 2), F#m (measure 3), and D, D6, A sus, A (measure 4).

1. Sal -

VERSE

Both X - Solo

The verse is in 4/4 time with a key signature of three sharps. It consists of two systems of vocal melody and piano accompaniment. The first system has two vocal lines: the first line sings 'va - tion be - longs to our God who sits up - on the throne.' and the second line sings '2. We, the re-deemed, shall be strong in pur - pose and u - ni - ty;'. The piano accompaniment for the first system has chord symbols: A, E/G#, F#m, A6/E, D, A/C#, Bm, and E/G#. The second system continues the piano accompaniment with the same chord symbols. A triplet of eighth notes is marked in the second vocal line of the first system.

5

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And un - to the Lamb, praise and glo - ry,
de - clar - ing a - loud, praise and glo - ry,

A E G# F#m A⁶ E D A C#

9

wis - dom and thanks, hon - or and pow - er and strength.
wis - dom and thanks, hon - or and pow - er and strength.

D A² C# A C# G D F# E sus E G#

12

CHORUS

Both X - Parts

Be to our God for - ev - er and ev - er. Be to our God for - ev - er and ev - er.

A E D F#m D E A E D F#m D E

15

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REPEAT to Verse

Be to our God for - ev - er and ev - er. A - men.

A E G# D F# F#m E A

19

to Breakdown Chorus

- men.

to Breakdown Chorus

D E/D D E/D Bm7 C#m/B Bm7 E sus E

23

BREAKDOWN CHORUS

Be to our God for - ev - er and ev - er. Be to our God for - ev - er and ev - er.

A E/A D E A E/A D F#m/D E

mp

27

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mf

Be to our God for - ev - er and ev - er. A - men.

A E G# D F# F#m E A D E

mf

31

CHORUS

f

Be to our God for - ev - er and ev - er. Be to our God for - ev - er and ev - er.

A E D F#m D E A E D F#m D E

f

34

Be to our God for - ev - er and ev - er. A - men.

A E G# D F#m E A sus

38

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41

Be to our God for - ev - er and ev - er.

A E/A Bm7 C#m7 D F#m E

44

A - men.

A E/G# F#m D D⁶/_E A sus A

rit.