

Piano

884 - Lord, Let Your Glory Fall

MATT REDMAN

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Arranged by Lura Foster

Piano arranged by Carol Tornquist

♩ = 89

INTRO

Chords: C, Em⁷, F, C/E, F, Am, Em, F, Dm, Dm/F, C, C/G

The piano introduction consists of two systems of four measures each. The first system uses the chords C, Em⁷, F, and C/E. The second system uses Am, Em, F, Dm, Dm/F, C, and C/G. The melody is written in the right hand, and the bass line is in the left hand. The time signature changes from 3/4 to 4/4 and back to 3/4.

5

VERSE

1st X - Solo

2nd X - All - unis.

1. Lord, let Your glo - ry fall, as on that an - cient day.

Chords: C, Em⁷, F, C/E, F

The verse is written for voice and piano. The first system shows the vocal melody for the first two phrases: '1. Lord, let Your glo - ry fall,' and 'as on that an - cient day.' The piano accompaniment is shown below the vocal lines. The second system shows the piano accompaniment for the same phrases. The time signature changes from 3/4 to 4/4 and back to 3/4.

9

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Songs of en - dur - ing love and then Your glo - ry came.

Am Em F Dm $\frac{Dm}{F}$ C $\frac{C}{G}$

13

And as a sign to You, that we would love the same,

C Em^7 F $\frac{C}{E}$ F

17

our hearts will sing that song. God, let Your glo - ry come.

Am Em F Dm $\frac{Dm}{F}$ C $\frac{C}{G}$

21

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CHORUS

Parts

You are good, You are good and Your love en - dures. You are good, You are good and Your

C C/G C/E F C/E

love en - dures. You are good, You are good and Your love en - dures to - day.

F Am Em⁷ F

C F C F

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VERSE

1st X - All - unis.

2nd X - Solo

2. Voic-es in u - ni - son, giv - ing You thanks and praise.
3. A sac - ri - fice was made and then Your fi - re came.

C Em⁷ F C/E F

36

Joined by the in - stru - ments and then Your glo - ry came.
They knelt up - on the ground and with one voice, they praised.

Am Em F Dm Dm/F C C/G

40

Both X - All

Your pres - ence like a cloud up - on that an - cient day.
A sac - ri - fice was made and then Your fi - re came.

C Em⁷ F C/E F

44

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The priests were o - ver - whelmed
They knelt up - on the ground

be - cause Your glo - ry came.
and with one voice they praised.

Am Em F Dm Dm F C C/G

48

Parts **CHORUS**

You are good, You are good and Your love en - dures. You are

C C/G C/E F

52

good, You are good and Your love en - dures. You are good, You are good and Your

C/E F Am Em⁷

55

TURNAROUND to Verse

love en - dures to-day.

TURNAROUND to Verse

F

C

F

C

F

58

to Chorus

love en - dures to - day.

You are

to Chorus

F

C

F

63

CHORUS

good, You are good and Your love en - dures. You are good, You are good and Your

C
E

F

C
E

66

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love en - dures. You are good, You are good and Your love en - dures to - day,

F Am Em⁷ F

69

ENDING

to - day,

C F C

72

to - day.

F C F C

75