

Piano

932 - The Happy Song

MARTIN SMITH

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Arranged by Lura Foster

Piano arranged by Jeff Bennett

$\text{♩} = 119$

INTRO

Musical score for the Intro of 'The Happy Song'. The score is written for piano in 2/2 time, with a tempo of 119 beats per minute. The key signature is B-flat major (two flats). The introduction consists of two systems of music. The first system has six measures with chords: E^b, E^b/B^b, E^b, B^b, B^b/F, and B^b. The second system has six measures with chords: C^m7, C^m7/G, C^m7, A^b, A^b/E^b, and A^b. The bass line consists of half notes in the first system and quarter notes in the second system.

5

CHORUS

All - unis.

Musical score for the Chorus of 'The Happy Song'. The score is written for piano in 2/2 time, with a tempo of 119 beats per minute. The key signature is B-flat major (two flats). The chorus consists of two systems of music. The first system is a vocal line with the lyrics: 'I could sing un - end - ing songs of'. The second system has six measures with chords: E^b, E^b/B^b, E^b, B^b, B^b/F, and B^b. The bass line consists of half notes in the first system and quarter notes in the second system.

9

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how You saved my soul. And

Cm⁷ Cm⁷
G Cm⁷ A^b A^b
E^b A^b

I could dance a thou - sand miles be -

E^b E^b
B^b E^b B^b B^b
F B^b B^b

cause of Your great love.

Cm⁷ Cm⁷
G Cm⁷ A^b A^b
E^b A^b

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VERSE

Solo

My heart is burst - ing, Lord, to tell of all You've done,

25

Of how You changed my life and wiped a - way the past.

29

I wan - na shout it out, from ev - 'ry roof - top sing,

33

2nd time to Coda ☺

For now I know that God is for me, not a - gainst me.

37

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CHORUS

Parts

41

I could sing un - end - ing songs of

E_b $\frac{E_b}{B_b}$ E_b B_b $\frac{B_b}{F}$ B_b

45

how You saved my soul. And

Cm^7 $\frac{Cm^7}{G}$ Cm^7 A_b $\frac{A_b}{E_b}$ A_b

49

I could dance a thou - sand miles be -

E_b $\frac{E_b}{B_b}$ E_b B_b $\frac{B_b}{F}$ B_b

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D.S. al Coda

cause of Your great love.

Cm7 Cm7/G Cm7 Ab Ab/Eb Ab D.S. al Coda

53

me, not a - gainst me, yeah. I could

⊕ CODA CHORUS Ab Bb Eb Eb/Bb Eb

57

sing of Your love.

Bb Bb/F Bb Cm7 Cm7/G

61

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Ev - 'ry - bo - dy sing - ing.

Cm⁷ A^b A^b/_{E^b} A^b

64

BRIDGE

Parts

Ev - 'ry-bod - y's sing - ing now, 'cause we're so hap - py.

Fm⁷ E^b E^b/_{B^b}

67

Ev - 'ry-bod - y's danc - ing now,

E^b E^b/_{B^b} E^b E^b/_{B^b} E^b E^b/_{B^b} Fm⁷

72

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77

'cause we're so hap - py.

E \flat E \flat /B \flat E \flat E \flat /B \flat

81

Solo

If on - ly we could see Your face and

E \flat E \flat /B \flat E \flat E \flat /B \flat Fm⁷

85

Parts

see You smil - ing o - ver us. Un - seen an - gels cel - e - brate for

E \flat /G A \flat

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Soloist - ad lib.

joy is in this place! Oh,

B \flat C

89

BREAKDOWN CHORUS

I could sing un - end - ing songs of

F C

93

how You saved my soul. And

Dm 7 B \flat

97

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101

I could dance a thou - sand miles be -

F C

105

cause of Your great love.

Dm⁷ B^b

109

CHORUS

I could sing un - end - ing songs of

F E/C F C C/G C

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how You saved my soul. And

113

Dm⁷ Dm⁷/_A Dm⁷ B^b B^b/_F B^b

I could dance a thou - sand miles be -

117

F F/C F C C/G C

cause of Your great love, of Your great

121

Dm⁷ Dm⁷/_A Dm⁷ B^b B^b/_F B^b

Solo

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ENDING

love.

125

129

133