

Piano

# 972 - You Said

REUBEN MORGAN

REUBEN MORGAN  
*Arranged by Lura Foster*  
*Piano arranged by Carl Seal*

♩ = 85

## INTRO

The introduction consists of four measures in 4/4 time. The right hand features a sequence of chords: CM7, D, Em7, and D/F#. The left hand provides a simple bass line with eighth notes.

## VERSE

*Solo*

The first line of the verse begins with a vocal melody on a treble clef staff. The lyrics are: "1. You said, ask and you will re-ceive what-ev-er you need." The piano accompaniment follows the same chord progression as the intro: CM7, D, Em7, and D/F#.

The second line of the verse continues the vocal melody. The lyrics are: "You said, pray and I'll hear from heav-en and I'll heal your land." The piano accompaniment continues with the same chord progression, ending with a C/E chord in the final measure.

972 - You Said - Piano - 2 of 5

**VERSE**

*Both X - All - unis.*

2. You said Your glo - ry will fill the earth, like wa - ter, the sea.

13

*Both X - Parts*

You said, lift up your eyes. The har - vest is here; the king - dom is here. You said,

17

**CHORUS**

ask and I'll give the na - tions to you. O Lord, that's the cry of my heart.

21

972 - You Said - Piano - 3 of 5

2nd time to Coda ⊕

Dis - tant shores and the is - lands will see Your light as it ris - es on us.

G D Em<sup>7</sup> C G D C E D

25

D.S. al Coda

CM<sup>7</sup> D Em<sup>7</sup> D F# CM<sup>7</sup> D Em<sup>7</sup> D F# D.S. al Coda

29

⊕ CODA

CHORUS

- es on us. You said, ask and I'll give the na - tions to you. O Lord,

⊕ CODA C E D G D Em<sup>7</sup> C

33

that's the cry of my heart. Dis - tant shores and the is -

G D CM<sup>7</sup> D G D

36

- lands will see Your light as it ris - es on us.

Em<sup>7</sup> C G D C E D

39

CM<sup>7</sup> D Em<sup>7</sup> D F# CM<sup>7</sup> D Em<sup>7</sup> D F#

42

972 - You Said - Piano - 5 of 5

ENDING

*unis.*

O Lord, I ask for the na - tions.

CM<sup>7</sup> D Em<sup>7</sup> D F<sup>♯</sup> CM<sup>7</sup> D Em<sup>7</sup> D F<sup>♯</sup>

46

O Lord, I ask for the na - tions.

CM<sup>7</sup> D Em<sup>7</sup> D F<sup>♯</sup> CM<sup>7</sup> D Em<sup>7</sup> D F<sup>♯</sup>

50

O Lord, I ask for the na - tions.

CM<sup>7</sup> D Em<sup>7</sup> D F<sup>♯</sup> CM<sup>7</sup> D Em<sup>7</sup> D F<sup>♯</sup> G

54