

Piano

# 963 - You Alone

DAVID CROWDER and JACK PARKER

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*Arranged by Lura Foster*  
*Piano arranged by Carl Seal*

$\text{♩} = 49$

## INTRO

$E\flat$   $A\flat^2$

*mf*

$E\flat$   $A\flat^2$

5



## VERSE

1st X - Solo  
2nd X - Choir 2-part

1. You are the on - ly One I need.



$E\flat$

$\frac{E\flat}{G}$

$A\flat^2$

$E\flat$

9

I bow all of me at Your feet. I

$E\flat/G$   $A\flat^2$   $E\flat$   $E\flat/G$

14

wor - ship You a - lone.

$A\flat^2$   $E\flat$   $E\flat/G$   $A\flat^2$

19

**VERSE** Both X - Choir 2-part

2. You have giv - en me more than I

$E\flat$   $E\flat/G$   $A\flat^2$   $E\flat$

25

could ev - er have want - ed, and I want to

$E\flat$  G  $A\flat^2$   $E\flat$   $E\flat$  G

30

give You my heart and my soul.

$A\flat^2$   $E\flat$   $E\flat$  G  $A\flat^2$  N.C.

35

**CHORUS**

*Both X - All parts*

You a - lone are Fa - ther, and You

$E\flat$   $Gm^7$   $A\flat$   $E\flat$

41

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46

a - lone are good. You a - lone

Gm<sup>7</sup> Ab Bb Eb Gm<sup>7</sup>

51

2nd time to Coda ☪

are Sav - ior, and You a - lone are God.

Ab 2nd time to Coda ☪ Eb Gm<sup>7</sup> Ab

57

Eb Ab<sup>2</sup>

*D.S. al Coda*

61

$E\flat$   $A\flat^2$

*D.S. al Coda*

$\Theta$  CODA

a - lone are God.

$\Theta$  CODA

$E\flat$   $Gm^7$   $A\flat$   $\begin{smallmatrix} A\flat \\ B\flat \end{smallmatrix}$   $\begin{smallmatrix} B\flat \\ C \end{smallmatrix}$

65

**BRIDGE**

I'm a - live, I'm a - live, I'm a - live, I'm a - live, I'm a - live,

$F$   $\begin{smallmatrix} F \\ A \end{smallmatrix}$   $B\flat^2$   $F$

69

74

I'm a - live, I'm a - live, I'm a - live. I'm a - live, I'm a - live,

E/A B $\flat$ 2 F E/A

79

I'm a - live, I'm a - live. I'm a - live, I'm a - live,

B $\flat$ 2 F E/A B $\flat$ 2

85

**CHORUS**

You a - lone are Fa - ther, and You

F A $m$ 7 B $\flat$  F

90

a - lone are good. You a - lone

Am<sup>7</sup> B<sup>b</sup> C F Am<sup>7</sup>

95

are Sav - ior, and You a - lone are God.

B<sup>b</sup> F Am<sup>7</sup> REPEAT to Chorus B<sup>b</sup> C

ENDING

are God, You a - lone.

ENDING B<sup>b</sup> F Am<sup>7</sup> B<sup>b2</sup>

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*Solo*

You a - lone, You are God a - lone,

F Am<sup>7</sup> B<sup>b2</sup>

106

*Parts*

You a - lone.

F Am<sup>7</sup> B<sup>b2</sup> F

111

Am<sup>7</sup> B<sup>b2</sup> F

116