

Piano

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 96
INTRO

The Intro section consists of four measures. The top two staves (treble and bass clef) are empty, indicating a whole rest for each. The bottom two staves (treble and bass clef) contain a piano accompaniment. The treble staff has a melody starting on E-flat, moving up stepwise to G-flat, then down to F-flat, and finally to E-flat. The bass staff has a bass line starting on C, moving up stepwise to D, then to E-flat, and finally to D. The tempo is marked as 96 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked as *mf* (mezzo-forte). The section is labeled 'INTRO' in a box.

VERSE

mf Solo

The Verse section consists of three measures. The top staff is a vocal line with two parts. The first part is: "1. I come be - fore You to - day,". The second part is: "2. For all You've done in my life,". The third measure contains the lyrics: "and there's just one thing that I" and "You took my dark - ness and gave". The bottom two staves (treble and bass clef) contain a piano accompaniment. The treble staff has a melody starting on E-flat, moving up stepwise to G-flat, then down to F-flat, and finally to E-flat. The bass staff has a bass line starting on C, moving up stepwise to D, then to E-flat, and finally to D. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked as *mf* (mezzo-forte). The section is labeled 'VERSE' in a box.

930 - Thank You, Lord - Piano - 2 of 7

Parts

want to say.
me Your light.

"Thank
Thank

You,
You,

Lord,
Lord,

Cm Ab Bb

8

Solo

thank You, Lord." For all You've giv - en and to me,
thank You, Lord. You took my sin and my shame.

Fm⁷ Bb Eb

11

for all the bless - ings that I can't see,
You took my sick - ness and healed all my pain.

Bb Fm⁷ Cm

14

930 - Thank You, Lord - Piano - 3 of 7

Parts

Thank You, Lord, thank You, Lord.

Thank You, Lord, thank You, Lord.

17

Ab Bb Fm⁷ Bb

Building

With a grate-ful heart, with a song of praise, with an out-stretched arm, I will bless Your name.

21

Eb Bb Cm Ab

Building

CHORUS

Thank You, Lord. I just wan-na thank You, Lord.

25

Eb Eb⁶ Bb Ab Bb Ab/Bb

f

930 - Thank You, Lord - Piano - 4 of 7

Thank You, Lord. I just wan - na thank You, Lord,

E \flat E \flat ⁶ B \flat A \flat

29

thank You, Lord.

TURNAROUND to Verse
Solo

TURNAROUND to Verse
B \flat E \flat B \flat A \flat B \flat

32

to Chorus

CHORUS

Thank You, Lord. I just wan - na thank You, Lord.

to Chorus
B \flat E \flat E \flat ⁶ B \flat A \flat

37

930 - Thank You, Lord - Piano - 5 of 7

Thank You, Lord. I just wan-na thank You, Lord,

B \flat A \flat / $\text{B}\flat$ E \flat E \flat ⁶ B \flat A \flat

41

Solo
thank You, Lord.

B \flat E \flat E \flat sus E \flat E \flat / G

45

BRIDGE

Parts mp
Thank You, Lord, thank You, Lord. I just wan-na

A \flat B \flat A \flat B \flat

mp

48

930 - Thank You, Lord - Piano - 6 of 7

Building

thank You, Lord, thank You, Lord.

A♭ Building B♭ A♭ B♭ C

52

BREAKDOWN CHORUS

f

Thank You, Lord. I just wan - na thank You, Lord.

f

F N.C. C B♭/C

56

Thank You, Lord. I just wan - na thank You, Lord.

F F⁶ C B♭ C B♭/C

60

930 - Thank You, Lord - Piano - 7 of 7

CHORUS

Thank You, Lord. I just wan-na thank You, Lord.

F F⁶ C B^b C B^b/_C

64

Thank You, Lord. I just wan-na thank You, Lord, thank You, Lord.

F F⁶ C B^b C B^b/_C

68

Solo

ENDING

F C B^b C F

72