

Piano

925 - Sweet Mercies

DAVID RUIS

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Arranged by Lura Foster

Piano arranged by Carol Tornquist

♩ = 79

INTRO

A Bm A Bm A Bm A Bm A Bm A E E E

VERSE

1st X - Solo
2nd X - All

It's our con - fes-sion, Lord, that we are weak, so ver - y weak but

A Bm A Bm A

You are strong. And though we've noth-ing, Lord, to lay at Your feet, we

E sus E A Bm A Bm A Bm A

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come to Your feet and say, "Help us a - long."

Bm A E sus E A E sus E A A/E

CHANNEL
Both X - Solo

A bro - ken heart and a con - trite spir - it You have yet to de - ny.

Bm⁷ A C# D

Your heart of mer - cy beats with love's strong cur - rent.

E sus E A C# Bm⁷ A C#

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Both X - Parts

Both X - Solo

Let the riv - er flow

by Your Spir - it, now,

Lord, we cry.

D

E

CHORUS

Both X - Parts

Let Your mer - cies fall from heav - en,

sweet mer - cies flow from heav - en.

New mer - cies for to-day,

A

A
C#

D

E sus

E

show - er them down, Lord, as we pray.

Let Your mer - cies fall from heav - en,

A

Bm
E

A

A
C#

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2nd time to Coda ☐

sweet mer - cies flow from heav - en. New mer - cies for to - day,

D Esus E 2nd time to Coda ☐

27

show - er them down, Lord, as we pray.

A Bm/A A Bm/A Bm/A A Bm/A Bm/A Bm/A

29

VERSE

It's our con - fes - sion, Lord, that we are weak, we're so ver - y weak but

A Bm/A A Bm/A A

32

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You are strong. And though we've noth-ing, Lord, to lay at Your feet, we

E sus E A $\frac{Bm}{E}$ $\frac{A}{E}$ $\frac{Bm}{E}$ A $\frac{Bm}{A}$ A

35

D.S. al Coda

come to Your feet and say, "Help us a - long."

$\frac{Bm}{A}$ A E sus E A E sus E A $\frac{A}{C\#}$

38

D.S. al Coda

⊕ CODA CHORUS

show-er them down, Lord, as we pray. Let Your mer-cies fall from heav - en, sweet mer-cies flow from heav - en.

⊕ CODA A $\frac{Bm}{A}$ A $\frac{A}{C\#}$ D

41

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New mer-cies for to day, show-er them down, Lord, as we pray. Let Your mer-cies fall from heav - en,

E sus E A Bm E A A C#

44

(on repeat, do not tie into ms. 42)

sweet mer-cies flow from heav - en. New mer-cies for to-day, show-er them down, Lord, as we pray.

D E sus E A Bm E

47

ENDING

Soloist ad libs.

rit.

A Bm A Bm A Bm A Bm A Bm A

50