

Piano

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
and AARON SHUST

AARON SHUST
Arranged by Lura Foster
Piano arranged by Carol Tornquist

$\text{♩} = 88$
INTRO
N.C. C A m⁷

mp

mp Solo

1. I am not skilled to un - der -
(2. I take Him at His Word and)

G C

VERSE
Both X - Solo

stand
deed;

what God has willed, what God has planned;
Christ died to save me, this I read;

I on - ly know at His right
And in my heart I find a

C A m

6 10

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hand need stands One who is my Sav-ior. 2. I take Him at His Word and
of Him to be my Sav-ior.

G G C REPEAT to Verse

14

to Bridge *mf* BRIDGE

That He would leave His place on high and come for sin-ful man to die;

to Bridge C F C C²

18

Both X - Parts
Solo may ad lib. around mel.

You count it strange, so once did I be-fore I knew my Sav-ior. My Sav-ior loves,

C G G^{sus} G C N.C.

22

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CHORUS

my Sav - ior lives, My Sav - ior's al - ways there for me. My God He was, my God He is, My God is al -

Am F C G Am F

- ways gon-na be. My Sav - ior loves, my Sav - ior lives, My Sav - ior's al - ways there for me. My God He was,

C G Am F C G

2nd time to Coda ⊕

my God He is, My God is al - ways gon-na be. 3. Yes, liv - ing, dy - ing, let me

2nd time to Coda ⊕

Am F C G G sus G

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VERSE

bring my strength, my sol - ace from this spring; That He who lives to be my

C A m

mf

36

D.S. al Coda

King once died to be my Sav - ior. That He would leave His place on

G C

D.S. al Coda

40

♢ CODA

CHORUS

ways gon - na be. My Sav - ior loves, my Sav - ior lives, My Sav - ior's al -

♢ CODA

C G sus G A m F

44

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- ways there for me. My God He was, my God He is, My God is al - ways gon-na be. My Sav - ior loves,

C G Am F C G

47

my Sav - ior lives, My Sav - ior's al - ways there for me. My God He was, my God He is, My God is al -

Am F C G Am F

50

- ways gon - na be. 3. Yes, liv - ing, dy - ing, let me

mf Solo

C G G sus G

53

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VERSE

bring my strength, my sol-ace from this spring; That He who lives to be my King

C Am G sus

mf

56

once died to be my Sav-ior. That He who lives to be my King once died to be my

G C Am G sus G

61

ENDING

Solo - opt. ad lib. fills

Sav - ior.

C Am⁷

mp

66

G C

70