

Piano

# 890 - Lost in Wonder

MARTYN LAZZELL

MARTYN LAZZELL  
Arranged by Lura Foster  
Piano arranged by Carl Seal

♩ = 72  
INTRO

Ab Ab<sup>2</sup> Absus

mp

The piano introduction consists of two measures in 4/4 time. The key signature has four flats (Bb, Eb, Ab, Db). The melody in the right hand features eighth and sixteenth notes, while the bass line in the left hand is primarily eighth notes. The first measure is marked with a mezzo-piano (mp) dynamic.

Both X - Solo mp

1. You  
(2. You)

This section shows the vocal entry for both the first and second verses. The vocal line is on a single staff, and the piano accompaniment is on two staves. The melody is a simple eighth-note line. The piano accompaniment is a simple eighth-note line. The first measure is marked with a mezzo-piano (mp) dynamic.

Ab Ab<sup>2</sup> Absus

This section shows the piano accompaniment for the first two measures of the verse. The key signature has four flats (Bb, Eb, Ab, Db). The melody in the right hand features eighth and sixteenth notes, while the bass line in the left hand is primarily eighth notes. The first measure is marked with a mezzo-piano (mp) dynamic.

3

VERSE

chose the cross with ev - 'ry breath, the per - fect life, the per - fect death.  
loosed the cords of sin - ful - ness and broke the chains of my dis - grace.

The vocal melody for the verse is shown on a single staff. The key signature has four flats (Bb, Eb, Ab, Db). The melody is a simple eighth-note line. The lyrics are written below the staff.

Ab Eb G Fm<sup>7</sup> Ab Eb

mp

This section shows the piano accompaniment for the verse. The key signature has four flats (Bb, Eb, Ab, Db). The melody in the right hand features eighth and sixteenth notes, while the bass line in the left hand is primarily eighth notes. The first measure is marked with a mezzo-piano (mp) dynamic.

5

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1st X - Solo  
2nd X - Parts

Solo

You chose the cross.  
You chose the cross.

A  
Up

7

2nd X - cues are optional melody

crown of thorns You wore for us and crowned us with e - ter - nal life.  
from the grave, vic - to - ri - ous, You rose a - gain, so glo - ri - ous.

9

1st X - Solo  
2nd X - Parts

Solo

You chose the cross.  
You chose the cross.

And  
The

11

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13

though Your soul was ov - er - whelmed with pain, o -  
sor - row that sur - round - ed You was mine. Yet,

Bbm7 Ab/C Eb/sus Eb Ab/C

15

*Both X - Parts mf*

be - di - ent to death, You o - ver I'm lost in  
"Not my will, but Yours be done," ver You came. cried.

Bbm7 Ab/C Eb/sus Eb Eb/G

17

**CHORUS**

won - der, I'm lost in love. I'm lost in praise for ev - er - more.

Ab Eb/G Fm7 Ab/Eb Db2

*mf*

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Be - cause of Je - sus' un - fail - ing

20

E $\flat$  E $\flat$  G A $\flat$  E $\flat$  G

love, I am for - giv - en, I am re-stored. 2. You

REPEAT to Verse Solo

22

Fm<sup>7</sup> A $\flat$  E $\flat$  D $\flat$ <sup>2</sup> REPEAT to Verse E $\flat$

to Bridge Solo *mp* And

25

to Bridge E $\flat$  E $\flat$ sus E $\flat$

## BRIDGE

27

though Your soul was overwhelmed with pain, o -

*mp*

$B\flat m7$   $A\flat/C$   $E\flat/sus$   $E\flat$   $A\flat/C$

29

be - di - ent to death, You over - came. The

$B\flat m7$   $A\flat/C$   $E\flat/sus$   $E\flat$

31

sor - row that sur-round - ed You was mine. Yet,

$B\flat m7$   $A\flat/C$   $E\flat/sus$   $E\flat$   $A\flat/C$

Parts *mf*

“Not My will, but Yours be done,” You cried. I’m lost in

*Bbm7* *Ab C* *Ebsus* *Eb* *Eb G*

33

**CHORUS**

won - der, I’m lost in love. I’m lost in praise for ev-er-more. Be-cause of

*Ab* *Eb G* *Fm7* *Ab Eb* *Db2* *Eb* *Eb G*

*mf*

35

*Solo mp*

Je - sus’ un-fail-ing love, I am for - giv - en, I am re-stored. Be-cause of

*Ab* *Eb G* *Fm7* *Ab Eb* *Db2* *Eb*

39

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Je - sus, be - cause of Je - sus, be - cause of Je - sus, I am re-stored.

*mp*

*A $\flat$*  *E $\flat$ /G* *Fm<sup>7</sup>* *A $\flat$ /C* *D $\flat$ <sup>2</sup>*

43

*Parts*

Be - cause of Je - sus, be - cause of

*E $\flat$*  *A $\flat$*  *E $\flat$ /G*

46

*Solo* *Parts* *mf*

Je - sus, be - cause of Je - sus, I am re-stored. I'm lost in

*Fm<sup>7</sup>* *A $\flat$ /C* *D $\flat$ <sup>2</sup>* *E $\flat$*  *F*

48

## CHORUS

won - der, I'm lost in love. I'm lost in praise for ev - er-more.

*mf*

B $\flat$  E $\flat$  A Gm<sup>7</sup> B $\flat$  F E $\flat$ <sup>2</sup>

51

Be-cause of Je - sus' un - fail - ing love, I am for -

F E $\flat$  A B $\flat$  E $\flat$  A Gm<sup>7</sup> B $\flat$  F

54

giv - en, I am re - stored. Be-cause of

*Solo mp*

E $\flat$ <sup>2</sup> F

57



## ENDING

Je - sus, be - cause of Je - sus, be - cause of Je - sus.

*mp*

B $\flat$  E $\flat$  A Gm<sup>7</sup> B $\flat$  D E $\flat$ <sup>2</sup>

59

*Parts*

Be - cause of Je - sus, be - cause of Je - sus, be - cause of

F E $\flat$  A B $\flat$  E $\flat$  A Gm<sup>7</sup> B $\flat$  D

62

*rit.* *Solo*

Je - sus. I am re - stored.

E $\flat$ <sup>2</sup> E $\flat$  F sus F B $\flat$

*rit.*

65