

Piano

790 - Come and Behold Him

GEORGE T. SEARCY and JOHN CHISUM

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Arranged by Lura Foster

Piano arranged by Carol Tornquist

♩. = 58

INTRO

1st X - Solo
2nd X - All - unis.

1. Come and be -
(2. Come and be) -

F F² F F sus F F² F C F

VERSE

hold hold Him, come see His glo - ry. Come with an
hold hold Him, come see His mer - cy. Come find His

B \flat F

5

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hon - est heart to see all He is. We will dis -
ten - der - ness reach - ing to you. Just as a

B \flat C F C \flat B \flat F Gm 7 E \flat /A

9

cov - er all of His beau - ty. His light will
mir - ror shows a re - flec - tion, His Word and

B \flat E \flat /A F Dm 7

13

Both X - Parts

burn a - way all the dark - ness we've known. Come and be -
Spir - it come now re - flect - ing His love.

Gm 7 C F F sus F Gm E \flat /A

17

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CHORUS

21

hold Him, come and be - hold Him. Come with an

Chord progression: Gm⁷, B♭M⁷, C, B♭/F, F, E/A

25

hon - est heart to see all He is. Come and be -

Chord progression: B♭, Gm⁷, C, F, C/F, B♭/F, F, E/A

29

hold Him, wait now be - fore Him. Come with an hon - est

Chord progression: Gm⁷, B♭M⁷, C, B♭/F, F, E/A, B♭, Gm⁷

TURNAROUND to Verse

Parts

heart to see all He is.

2. Come and be-

TURNAROUND to Verse

C

F

F²

F

F^{sus}

F

F²

F

C

F

to Chorus

heart to see all He is.

Come and be -

to Chorus

C

F

B \flat
F

F

G \flat mE
A

CHORUS

hold Him, come and be - hold Him. Come with an

G \flat m⁷

C

B \flat
F

F

E
A

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hon - est heart to see all He is. Come and be -

B \flat Gm⁷ C F C \flat B \flat F F E \flat A

46

hold Him, wait now be - fore Him. Come with an

Gm⁷ B \flat M⁷ C B \flat F F E \flat A

50

hon - est heart to see all He is. Come with an

B \flat Gm⁷ C F B \flat F F Gm E \flat A

54

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TAG

58

hon - est heart to see all He is.

B \flat Gm⁷ C F B \flat / \bar{F}

61

Come with an hon - est heart to see all He

F E/A B \flat Gm⁷ C C sus C

65

is.

F F² F F sus F F² F