

Piano

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

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*Arranged by David Shipp
Piano arranged by Carl Seal*

♩ = 82

INTRO

Solo

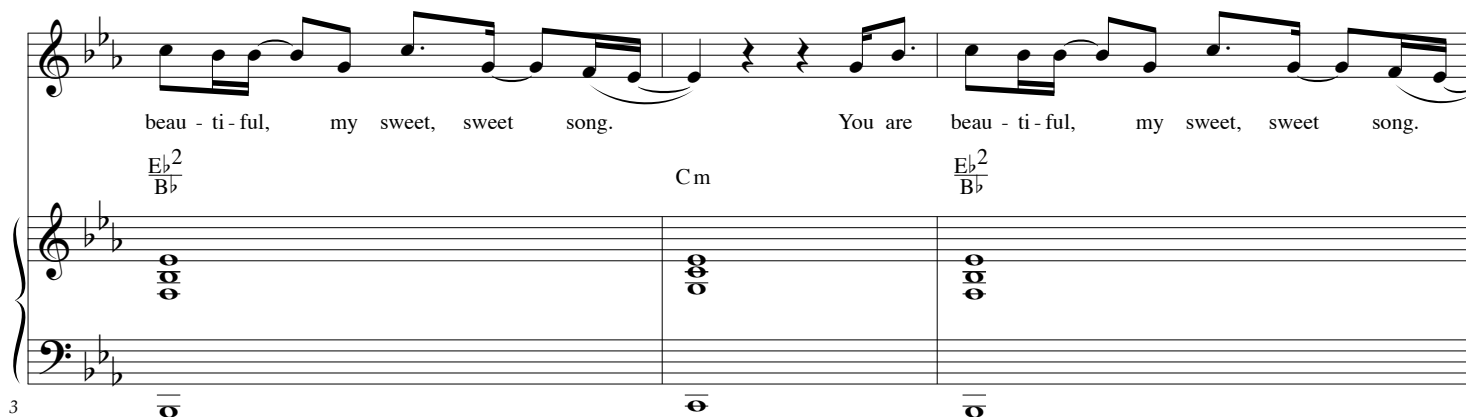
You are beau - ti - ful, my sweet, sweet song. You are

$E\flat^2$ Cm



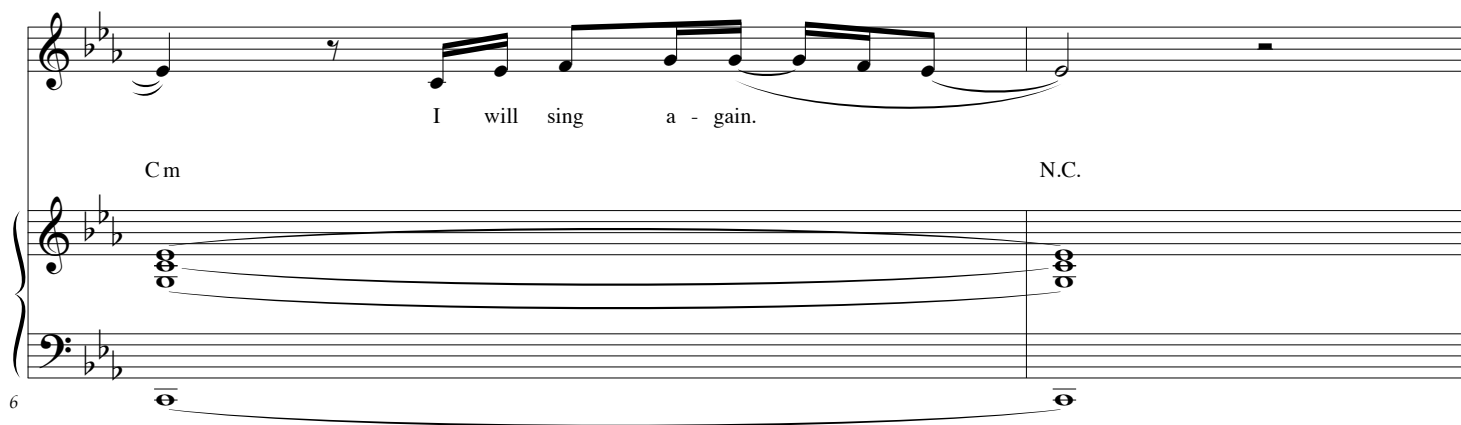
beau - ti - ful, my sweet, sweet song. You are beau - ti - ful, my sweet, sweet song.

$E\flat^2$ $B\flat$ Cm $E\flat^2$ $B\flat$



I will sing a - gain.

Cm N.C.



970 - You Are So Good to Me - Piano - 2 of 8

Both X - Solo

8

f

$E\flat^2$ $A\flat^2$ $E\flat^2$ $A\flat^2$

1. You
(2. You)

VERSE

*1st X - Solo
2nd X - Parts*

12

mf

$E\flat^2$ $A\flat^2$ $E\flat^2$

are so good to me. You heal my bro - ken heart. You are my Fa - ther in heav -
ride up - on the clouds. You lead me to the truth. You are the Spir - it in - side

Both X - Solo

15

en. me. You are so good to me. You
You ride up - on the clouds. You

$A\flat^2$ $E\flat^2$

970 - You Are So Good to Me - Piano - 3 of 8

1st X - Solo
2nd X - Parts

Both X - Parts

heal my bro - ken heart. You are my Fa - ther in heav - en. You are
lead me to the truth. You are my the Spir - it in - side me.

$A\flat^2$ $E\flat^2$ $A\flat^2$

17

CHORUS

beau - ti - ful, my sweet, sweet song. You are beau - ti - ful, my sweet, sweet song.

$E\flat^2$ $E\flat^2$ $A\flat^2$ Cm $E\flat^2$ G

20

You are beau - ti - ful, my sweet, sweet song.

$A\flat^2$ $E\flat^2$ $E\flat^2$ G

23

970 - You Are So Good to Me - Piano - 4 of 8

Solo REPEAT to Verse

I will sing a-gain. 2. You

25

Ab² REPEAT to Verse Eb²

to Bridge

to Bridge

28

Db Ab Db Ab

BRIDGE *Parts*

You are my strong mel-o - dy. You are my

30

Bb Ab Eb² Bb

danc - ing rhy - thm. You are my per - fect rhyme, and I

A^b E^b2 B^b A^b E^b2

33

want to sing for - ev - er. 3. You

Solo

Cm^7 $Fsus$ F

36

VERSE

poured out all Your blood. You died up - on the cross. You are my Je - sus who loves

Parts

E^b2 A^b2 E^b2

mp

39

970 - You Are So Good to Me - Piano - 6 of 8

Solo *Parts*

me. You poured out all Your blood. You died up - on the cross. You

$A\flat^2$ $E\flat^2$ $A\flat^2$

42

are my Je - sus who loves me. You are

$E\flat^2$ $A\flat^2$

45

CHORUS

beau - ti - ful, my sweet, sweet song. You are beau - ti - ful, my sweet, sweet song.

$E\flat^2$ $\frac{E\flat}{G}$ $A\flat^2$ Cm $\frac{E\flat}{G}$

47

970 - You Are So Good to Me - Piano - 7 of 8

50

REPEAT to Chorus

You are beau - ti - ful, my sweet, sweet song. You are

REPEAT to Chorus

$A\flat^2$ $E\flat^2$ $E\flat$ G $A\flat^2$

to Tag

Solo

I will sing a - gain.

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a whole note chord (F3 and B-flat3), followed by a quarter rest. The main melody starts on a half note (G3), followed by a quarter note (A3), then a quarter note (B-flat3), and a quarter note (C4). This is followed by a quarter note (B-flat3), a quarter note (A3), and a quarter note (G3), all beamed together. The melody concludes with a whole note (F3). The lyrics 'I will sing a - gain.' are written below the staff, with 'a - gain.' spanning the final two measures. The word 'Solo' is written above the staff, and 'to Tag' is written above the first measure. The bass staff is empty.

to Tag
A \flat ²

E \flat ²

A \flat ²

53

Musical score for the song "You" by The Beatles. The score is in 4/4 time, key of B-flat major (two flats). The vocal line (treble clef) starts with a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter note G4, an eighth note A4, and a quarter note Bb4 in the third measure. The bass line (bass clef) has whole rests in both the first and second measures. The lyrics "You" are written under the vocal line in the third measure.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled 'Eb²', shows the beginning of the piece in E-flat major. The second system, labeled 'Ab²', shows the continuation of the piece in A-flat major. The score is written for a grand piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time and consists of 56 measures.

970 - You Are So Good to Me - Piano - 8 of 8

TAG

are my Fa - ther in heav - en. You are the Spir - it in - side

mf

$E\flat^2$ $A\flat^2$ $E\flat^2$

58

me. You are my Je - sus who loves me.

molto rit.

$A\flat^2$ $E\flat^2$ $A\flat^2$ $E\flat^2$

molto rit.

61