

Piano

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

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Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 46

INTRO

Both X - Solo

mp

Musical score for the Intro of 'I Love Your Presence'. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The piano accompaniment includes chords: Ab2, Cm, Gm/Bb, Ab2, Cm, and Gm/Bb. The tempo is marked as 46 beats per minute.

In the glo -

VERSE

Musical score for the Verse of 'I Love Your Presence'. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The piano accompaniment includes chords: Ab2, Cm9, Ab2, and Cm9. The tempo is marked as 46 beats per minute.

- ry

of Your pres - ence

I find

Ab2

Cm9

Ab2

Cm9

Musical score for the Verse of 'I Love Your Presence'. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The piano accompaniment includes chords: Ab2, Cm9, Ab2, Cm, and Gm/Bb. The tempo is marked as 46 beats per minute.

rest

for my soul.

In the

Ab2

Cm9

Ab2

Cm

Gm/Bb

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13

depths of Your love I find

$A\flat^2$ Cm^9 $A\flat^2$ Cm^9

17

peace, makes me whole.

$A\flat^2$ Cm^9 $A\flat^2$ Cm $B\flat^5$

CHORUS

Both X - Parts

21

mf I love, I love, I love Your pres - ence.

mel.

$E\flat$ $B\flat_{sus}$ $B\flat$ Fm^7 $A\flat^2$

mf

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25

I love, I love, I love Your pres - ence.

E \flat B \flat sus B \flat Fm⁷ A \flat ²

29

I love, I love, I love You, Je - sus.

E \flat B \flat sus B \flat Fm⁷ A \flat ²

33

I love, I love, I love Your pres - ence.

E \flat B \flat sus B \flat Fm⁷ A \flat ²

TURNAROUND to Verse

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Solo mp

In the glo -

mp

*Ab*² C m *Gm* *Bb* *Ab*² C m *Gm* *Bb*

37

to Bridge

BRIDGE

Solo mp

pres - ence. I come be - fore You. I bow be - fore You, God.

to Bridge

*Ab*² Fm⁷ *Ab*²

mp

41

Con - fu - sion melts a - way.

Fm⁷ *Ab*²

45

49

I see the light of Your glo - ry, the Truth that sets me

Fm⁷ Ab²

54

free. I can feel You, dear God. I be-lieve, I be-lieve.

Fm⁷ Ab Bb

CHORUS

58

Parts f

I love, I love, I love Your pres - ence.

mel.

Eb Bbsus Bb Fm⁷ Ab²

f

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62

I love, I love, I love Your pres - ence.

$E\flat$ $B\flat$ sus $B\flat$ Fm^7 $A\flat^2$

66

I love, I love, I love You, Je - sus.

$E\flat$ $B\flat$ sus $B\flat$ Fm^7 $A\flat^2$

70

I love, I love, I love Your pres - ence.

$E\flat$ $B\flat$ sus $B\flat$ Fm^7 $A\flat^2$

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TAG

74

This section is a piano accompaniment for a tag. It consists of four measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes. The bass line consists of quarter notes. The harmony is supported by chords in the right hand. The key signature has three flats (B-flat, E-flat, A-flat).

Chords: Eb, Bbsus, Bb, Fm⁷, Ab²

78

Solo mp

I love, I love, I love Your pres - ence.

This section is a vocal solo with piano accompaniment. It consists of four measures. The vocal line is in the treble clef and starts with a mezzo-piano (*mp*) dynamic. The lyrics are "I love, I love, I love Your pres - ence." The piano accompaniment is similar to the previous section, with a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Chords: Eb, Bbsus, Bb, Fm⁷, Ab²

82

I love, I love, I love Your pres - ence.

This section is a piano accompaniment for the vocal solo. It consists of four measures. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes. The bass line consists of quarter notes. The harmony is supported by chords in the right hand. The key signature has three flats (B-flat, E-flat, A-flat).

Chords: Eb, Bbsus, Bb, Fm⁷, Ab²

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86

I love Your

Chords: Eb, Bbsus, Bb, Fm7

89

presence.

Chords: Ab2, Fm7, Ab2

decresc.

92

molto rit.

Chords: Fm7, Ab2, Eb

p